Hey! Don't forget Quinn: Hold off on CTA hikes **7** Health care plan moves forward 3 Bears not taking Browns lightly *14* it's time to turn back your clocks! Friday october 30, 200 redeyechicago. A Chicago Trib publicati \* FRE REDEYE ILLU

Don't let Halloween turn into a nightmare—we've got all you need for a wicked weekend pages 20-21

2 REDEYE ▮ FRIDAY

2do

#### To spook

Take in an interactive show by mentalist Sidney Friedman at 8 p.m. Saturday or 7 p.m. Sunday at Davenport's Showroom (1383 N. Milwaukee Ave.). The cover is \$17, plus a two-drink minimum. Reservations encouraged by calling 773-278-1830.

#### To listen

Enjoy a free classical concert at 7 p.m. Friday at the SGI-USA Chicago Culture Center (1455 S. Wabash Ave.). Brian Beach (violin) and Toshiko Suzuki (piano) will perform classical works from Beethoven, Bach and others.

#### To eat

Dress as your favorite burrito (or other menu item) and receive a free burrito from 6 p.m. to close Saturday at any Chipotle Mexican Grill.



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Hey readers, looking for a date? Girl or guy, straight or gay, RedEye wants to hook you up. Every Wednesday, we feature three singles on our blog and one in the paper. For full details on how to submit your own profile, visit redeyechicago.com/vibin.



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39 down to Earth





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TUESDAY'S WINNING CAPTION "Hmm ... must've not turned -RAVI SATHIA

OCTOBER 30, 2009 I REDEYE newsflash



# **ROLLING ALONG**

#### HOUSE UNVEILS ITS SWEEPING HEALTH CARE LEGISLATION

#### **Associated Press**

**WASHINGTON** After months of struggle, House Democrats rolled out sweeping legislation Thursday to extend health care coverage to millions who lack it and create a new option of government-run insurance. A vote is likely next week on the plan largely tailored to President Obama's liking. Speaking on the steps of the Capitol, Speaker Nancy Pelosi said Congress was at a "historic moment" with lawmakers "on the cusp of delivering on the promise of making affordable, quality health insurance available to every American." Here is the rundown.

#### THE PROPOSAL

Officials said the measure, once fully phased-in over several years, would extend coverage to 96 percent of Americans. Its principal mechanism for universal coverage is creation of a new government-regulated insurance "exchange" where private companies would sell policies in competition with the government. Federal subsidies would be available to millions of lower-income individuals and families to help them afford the policies, and to small businesses as an incentive to offer coverage to their workers.

#### **DETAILS**

Large firms would be required to cover workers, and most individuals would be required to carry insurance. The ceremony marked a pivotal moment in the Democrats' yearlong attempt to answer Obama's call for legislation to remake the nation's health care system by extending insurance, ending industry practices such as denying coverage on the basis of preexisting medical conditions, and slowing the growth of medical spending nationwide.

#### WHITE HOUSE REACTION

Obama issued a statement saying House Democrats had reached a "critical milestone" on the road toward a health care overhaul, and singled out the proposed government insurance option. He also said the bill "clearly meets two of the fundamental criteria I have set out: It is fully paid for and will reduce the deficit in the long term."

#### **GOP RESPONDS**

Republican reaction was swift and critical. Rep. Tom Price (R-Ga.), head of the Republican Study Committee, issued a statement saying Democrats had produced a "government takeover that will limit choice, competition and innovation in health care while increasing costs and decreasing quality." He said the measure would kill jobs, raise taxes and inflict cuts on a program of Medicare that provides benefits to millions of seniors.

# Making artificial babies? Not quite

## Researchers studying early human development

#### **MCT**

**SAN JOSE, Calif.** Stanford University researchers have fabricated the cells that make sperm and eggs, the components of human reproduction, shedding light on a little-understood stage of early human development and offering hope for infertility, genetic disease and prevention of birth defects.

Through a complex and delicate process, the research team nudged embryonic stem cells to grow up a little, maturing into the so-called "germ cells" that are more fundamental to conception than candlelight and soft music.

The team doesn't want to build a baby. Rather, they plan to study the early steps of human development, when events sometimes go terribly awry and create disease.

"Human development is a very complex process, and we've never had a system before to study it in the lab, to see the things we can see now," said lead investigator Renee Reijo Pera, who directs Stanford's Center for Human Embryonic Stem Cell Research and Education Center.

The research was published in Wednesday's issue of the journal Nature.

At this point, it is not ethical or feasible to make a child using synthesized sperm or eggs.

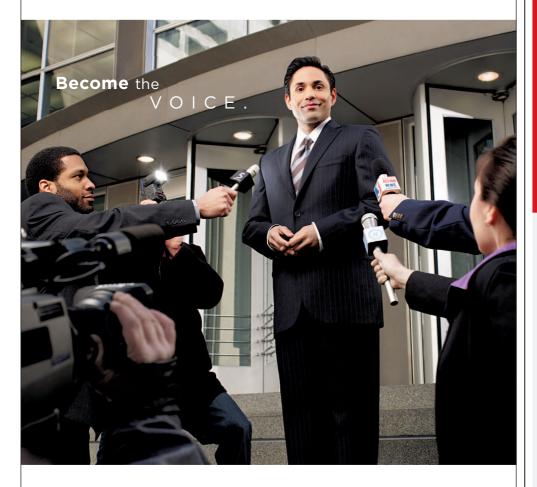
That's because the germ cells created by the Stanford team carry foreign DNA, called transgenes, that were needed to move the experiment forward.

"We don't make children that carry foreign DNA. It's not ethical; we don't know where the DNA could land" during development, said Pera. In future research, they hope DNA won't be necessary.

In addition, she said, scientists are waiting for guidelines and regulations regarding how to go about using artificial germ cells.

Will the cells usher in a new era of single parenting? No, according to the team—because one germ cell cannot create both eggs and sperm.

Germ cells are either male or female, depending on the gender of the embryo from which they are derived.



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What TV shows do you over-do it on? Share it with Kyra at redeyechicago. com/kylesfiles. You can now log on and comment on this column—and her other posts—using your Facebook or Twitter account, so come on in. The water's fine

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# TV that really sucks you in

I'm not a couch potato. Relatively speaking, I'm a TV tater tot.

I spend less than an hour a night fixated on my flat screen.

That is, unless it's one of those few shows that put me in a TV trance. When they air, I am a full-out couch captive, virtually unreachable by cell, e-mail, the doorbell or even a brick through my window.

Consider this your official warning: I'll be in that hypnotic state on Sunday.

That's when Syfy will start running marathons of the original miniseries "V," a chilling tale of predatory aliens who come to Earth disguised as attractive and advanced benefactors. This extraterrestrial '80s treat is a lead-in to a re-imagination of the series, which debuts Tuesday on ABC.

The verdict is still out on the new version, but the original "V" is one of the best things to cross the small screen. I can—scratch that, I will—watch hours of its lizard-like aliens, their janitor-like jumpsuits and guinea pig gobbling.

But "V" is not my only must-see TV. Check out other shows that put a small-screen spell on me:

#### 'The Sopranos'

I admit to being late to lunch for this well-written, eerily normal look at the workings of a mafia family. My sister talked me into watching it about two seasons in. I was immediately hooked and, in an effort to catch up, spent several lost weekends and weekday nights with Tony and the gang. I even developed an affinity for velour track suits.

#### 'The Wire'

After watching a portion of an episode in 2002, I denounced "The Wire" as a boring drama about cops perched on rooftops. Only last year did a RedEye colleague convince me to give the acclaimed series a real shot. It didn't take long before the expertly executed "Wire" consumed my Netflix queue and hours of my time on Sundays.

#### 'Law & Order: SVU' (Cha-ching!)

Like Hunter and Dee on "Hunter" in the '80s, Elliott and Olivia are among the most captivating crime-fighting duo. Their unique, non-sexual chemistry is part of what makes this edition of "L&O" so stirring. But the dark nature of a show about sex crimes takes its toll when I watch for too long. Days after an "L&O" binge, I mean-mug anyone walking too closely behind me on the street.

#### 'True Blood'

It took a while for this series to win me over. Anna Paquin's Sookie Stackhouse is, like Snarf from "He-Man," one of the most annoying characters ever. But it was worth it to ignore Sook's sanctimonious speeches to drink in the magnificence of this HBO show about vamps and scamps in Bon Temps, La.





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OCTOBER 30, 2009 1 REDEYE

# chicago

## Gov. Quinn: Don't raise transit fares if state helps

#### **Chicago Tribune**

**SPRINGFIELD** Gov. Quinn said Thursday that public transit leaders need to commit to no short-term fare increases in return for getting help from state government.

"We need a commitment, not only from CTA, but Metra and Pace, that they are going to have a moratorium on any fare increases for

> the next year or two," Quinn said.

"I think it's important to make that clear. I think the people of northeastern Illinois need to be able to get to work and get to school and get to where they need to go



Quinn

without having to pay more."

The governor's remarks came as lawmakers consider legislation that would scale back free bus and train rides for seniors.

Quinn, however, declined to say outright if he would refuse to sign the legislation if transit officials don't pledge not to raise fares.

Legislators have just Friday left in their fall session. A House committee on Wednesday approved a plan to curtail free rides for seniors on March 1.

Under the legislation, seniors would qualify for free rides only if they met income requirements set by the state's Circuit Breaker program. For a single person, that means a maximum income of \$22,218 a year.

Even if it passes, those 65 and older would still ride for half the price—a federal requirement.

Scaling back free rides would save the Regional Transit Authority an estimated \$37 million, including \$25 million for the Chicago Transit Authority, \$10 million for Metra and \$2 million for Pace.

But even that money does not appear to be enough to bridge budget deficits at the three transit agencies.

To that end, lawmakers also are considering a provision to temporarily increase the amount of money the Regional Transportation Authority can borrow to pay for operating costs. The RTA's short-term borrowing authority would increase from \$100 million to \$400 million.



Cook County Sheriff Thomas J. Dart (center) on Thursday announces the arrests of more than 100 people, and the seizure of more than \$100,000 in drugs and cash after a six-month police investigation in the O'Hare area dubbed "Operation Room Service." ANTONIO PEREZ/TRIBUNE

# CLEANSWEEP

#### 'OPERATION ROOM SERVICE' TARGETS DRUGS, GUNS AT AREA HOTELS, MOTELS

#### **Chicago Tribune**

More than 100 people were arrested and more than \$100,000 in drugs and cash seized as part of a six-month investigation dubbed "Operation Room Service," Cook County Sheriff Tom Dart said Thursday.

The investigation focused on drug and gun trafficking at motels and hotels along Mannheim Road just south of O'Hare, Dart said at a news conference.

The investigation, which involved officers with the Cook County Sheriff's Department and Stone Park, Franklin Park and Melrose Park police departments, began in April when sheriff's gang officers received a tip about illegal guns being sold from the Lido Motel in Franklin Park.

Undercover officers learned drug dealers had start moving into the neighborhood because of steady traffic provided by "drugaddicted prostitutes" and suburban teenagers

#### THE TALLY

Police seized 18 guns, 2,000 rounds of ammunition, \$35,000 in cash and cocaine and marijuana with a total street value of about \$55,000, Dart said.

"with easy access to cash," Dart said.

Through the investigation, drug dealers told undercover police officers they shifted their operations to suburban motels instead of city street corners because they make more money and have less police pressure, Dart said. Some motel employees were complicit, often instructing visitors on which rooms were selling which drug, Dart said.

Meanwhile, a simultaneous undercover prostitution sting in some of the same hotels netted 58 of the arrests, Dart said. Prostitutes were arrested on street corners and off Craigslist, while johns were arrested

by undercover female police officers working in the same area, he said.

Those arrested in the prostitution sting included "a wealthy businessman on his way to conduct a seminar" and a septic tank cleaning man who had been working at O'Hare, Dart said.

The 118 arrests were made over the past few months, but some of the key figures in the drug trafficking operation were arrested during the past week, Dart said. He identified them as Juan Charo, 53, of Stone Park; Jose Valles-Sanchez, 32, of Stone Park; Carnell Johnson, 37, of Bellwood; and Alexis Cruz, 29, of Northlake.

Dart said three targets of the investigation remain at large: Tuwayne Bell, 38, of Stone Park; Frank Mandanici, 56, of Lombard; and Roger Murray, 54, of North Riverside.

Franklin Park Village President Barrett Pedersen, who also was at the news conference, said drug dealing and prostitution in the area could be avoided if the county did "meaningful code enforcement" on motels and hotels lying in an unincorporated area.

8

IMMEDIATE DELIVERY



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Mayor Daley meets the Orr Mixed Choir on Thursday as he tours Orr Academy High School in Humboldt Park as part of Principal for a Day. The event allows businesses and organizations the opportunity to visit a school and shadow the principal to increase public awareness of the accomplishments and challenges at Chicago Public Schools. ALEX GARCIA/TRIBUNE

# Instituting a new crosswalk?

At the Art Institute of Chicago's Modern Wing, the not-so-fine art of dodging drivers may soon be going the way of prehistoric cave painting.

By year end, the City of Chicago could begin installing a painted crosswalk between the Modern Wing and Millennium Park. The crosswalk, which will be accompanied by push button-activated warning lights, will be designed to end a spate of dangerous jaywalking on Monroe Street that arose after the wing opened in May.

"We are happy that our museum-going public will not have to risk being hit by a car," Meredith Mack, the Art Institute's chief operating officer, said Thursday. The museum will pay about \$100,000 for the improvement, she said.

The combination of a crosswalk and warning lights is meant to strike a compromise between the current free-for-all and the more restrictive step of placing a traffic light on Monroe.

City officials believe the crosswalk can be put in place without compromising traffic flow, said Brian Steele, a spokesman for the city's transportation department. Steele said transportation officials hope to have a design finished in the next few weeks, and installation could begin before year's end.

#### Murder charges in McClendon deaths

Murder charges were filed Thursday against Hammond teens Gregory Brooks Jr., 18, and Reo Thompson, 17, in the slayings of Milton and Ruby McClendon, prosecutors said. Brooks and Thompson were arrested over the weekend and had been held on charges of auto theft, robbery, burglary and confinement.

#### Kids caught in gang fire

Chevy Booker was walking with his cousin to a store in Morgan Park when the 11-year-old saw a silver car drive by and gunshots rang out. "So I started to run. And I got shot," Chevy said as he stood on crutches outside Roseland Community Hospital on Wednesday night. His 10-year-old cousin, Kristian Nelson, was shot in the right thigh. Police ask anyone with information to call police at 312-747-8272.

#### **Autopsy shows woman was slain**

A death of a woman whose body was found in a trash bin in Englewood was ruled a homicide, the Cook County medical examiner's office said Thursday. The woman was identified as Jean Colbert, 32. A passerby found Colbert's body Wednesday morning near West 73rd and South Carpenter streets, said Chicago Police News Affairs Officer JoAnn Taylor.



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47TH ST

90

94

NORTH

**KEY TO THE MAP** 

The map shows

the 47 block clubs

Department as of

Tuesday afternoon.

Some clubs oversee

the locations of

registered with the Chicago Police

more than a

traditional block.

# Block clubs: Taking it to the streets

Neighborhood groups tackle a range of issues, from crime to development to zoning changes

#### By Tracy Swartz | REDEYE

For a city that focuses heavily on neighborhood identities, Chicago isn't very street-wise.

There are only 47 block clubs registered with the Chicago Police Department, according to a RedEye analysis of data posted to **www.chicagopolice.org** on Tuesday morning. Most neighborhoods don't have a registered block club, and there's not a registered club in the space west of Halsted Street to the suburbs, between Roosevelt Road and 47th Street.

The police define block clubs as "groups of people who have homes and families on any given block in the city and have organized to improve the quality of life in their neighborhoods." These groups often target crime issues and work with their local Chicago Alternative Policing Strategy office.

CAPS director Phillip Hampton acknowledges there may be clubs that have not signed up with the police. The police encourage residents to register their clubs on the site so neighbors can search for clubs and the police can work with these clubs.

Of the 47 registered clubs, five are in South Chicago, the most of any community area. Meanwhile, West Town has two registered block clubs, online records show, including the Chicago Grand Neighbors Association—which oversees the area bounded by Chicago Avenue to the north, Grand Avenue to the south, Ashland Avenue to the east and Damen Avenue to the west.

The association was created informally about eight years ago "to make sure developers didn't run amok and build colossal structures that no one likes," president Tom Browne said. The group, which has elected officers, meets about every two months to discuss zoning changes and development issues but tends to leave community policing up to CAPS, Browne said.

The group has a Web site, **cgnaweb.org**, but Browne said it has been difficult spreading the word about his block club.

"Ît's disheartening," Browne, 45, said. "Ît's a four-square block area. Still, people don't know about us." TSWARTZ@TRIBUNE.COM

#### **NON-TRADITIONAL CLUBS**

Don't live on a traditional block?

The Chicago Police Department has suggestions for alternative clubs:

- » Vertical block clubs for high-rise or multi-unit apartment buildings or condominiums. Organize within the building to identify issues.
- » Walking clubs as a way to patrol the neighborhood for problems. While walking, identify conditions such as graffiti and abandoned vehicles—that can be corrected by the city.
- » Garden clubs to improve the environment and deter crime by maintaining vegetable gardens in vacant lots.
- » Virtual clubs if meeting face-toface is difficult.

#### **STARTING OUT**

When starting a block club, the Chicago Police Department recommends:

- » Recruiting two or three people on the block who are interested in helping organize neighbors.
- » Picking a date and time for the first meeting. Some residents prefer a neutral location such as a park, library, church or police station.
- » Creating a simple flier for neighbors.
- » Having one-on-one conversations with neighbors to explain the purpose in forming the club. Revisit homes where no one was available at least twice to try to make a personal connection before leaving a flier.
- » Keeping a list of neighbors who are contacted and the issues that are of interest to them.
- » Being inclusive.

REDEYE GRAPHIC SOURCES: ESRI, TELEATLAS, CHICAGO POLICE DEPARTMENT



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# **Cops: Star-crazed teens used** Internet for celebrity heists

**10 LOS ANGELES** For a group of Hollywood-obsessed teens, entertainment news on the Web offered more than a glimpse into the lives of stars. It helped them break into celebrities' homes.

The teens tracked the movements of stars such as Lindsay Lohan and Paris Hilton and broke into their houses, making off with millions of dollars in stolen possessions in a spree that lasted almost a year.

With a few clicks on the Internet, police say, the suspects developed a wish list of designer clothes and jewelry, then raided the homes while celebrities were away.

"They thought it was fun, kind of an adrenaline rush," L.A. police officer Brett Goodkin said. "They would go in and steal the celebrity's clothes and possessions, things they could never afford on their own."

Police last week arrested four young women and two men on suspicion of burglarizing 10 homes in the Hollywood Hills. In addition to Lohan and Hilton, other victims included "The Hills" star Audrina Patridge, Orlando Bloom, Megan Fox, Brian Austin Green, Ashley Tisdale and Rachel Bilson.

Police said the teens scoured celebrity blogs and Web sites, looking for valuables, and then used the Internet to find where the stars

After watching a home, they would break into poorly protected properties through doors, windows and, in one case, a doggy door. The burglaries lasted from October 2008 until September.

Items stolen "run the gamut of high-end designer clothing," Goodkin said. "You could pick a designer, and they would be among what

#### Squandered ops?

U.S. Secretary of State Hillary Clinton said Thursday that Pakistan squandered opportunities over the years to kill or capture leaders of the al-Qaida terrorist network responsible for the Sept. 11 attacks.

#### Synagogue shooting

L.A. police say a shooting that wounded two men Thursday at a North Hollywood synagogue appears to be a random act of violence, but they're still urging Jewish schools and temples to stay alert.

#### 'Slumdog' dilemma

The two child stars of "Slumdog Millionaire" are at risk of losing their monthly stipend and their trust fund if they don't attend school more regularly, a trustee for the fund said Thursday.

#### **Ferret stowaway**

Police say a homeless shoplifter in north Florida hid a live ferret in his pants. And he made it out the door before being challenged. Rodney Bolton, 38, is charged with theft over the \$129 animal.

#### **Kidnap details**

A British man kidnapped by Somali pirates while vacationing on a yacht with his wife said in an interview released Thursday that the sea bandits had crept aboard with guns while he was asleep and demanded money.

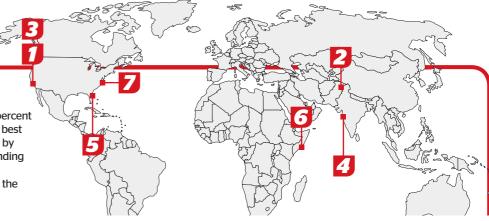
#### **THE DIGIT**

The economy grew at a 3.5 percent pace in the third quarter, the best showing in two years, fueled by government-supported spending

on cars and homes. It was the strongest signal vet the economy has entered a new phase of recovery and that the worst recession since the 1930s has ended.



President Obama salutes Thursday during a dignified transfer event at Dover Air Force Base in Delaware. The Department of Defense said Army Sgt. Dale R. Griffin of Terre Haute, Ind., was killed Tuesday by a roadside bomb in Afghanistan. AP



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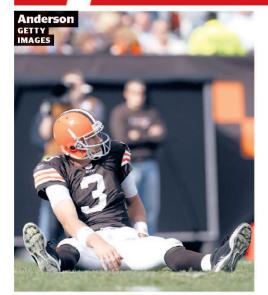
‡No Purchase or payment required. Contest open only to kids 12 and under, who must be accompanied by a parent or legal guardian. See stores for official rules and details. New cardholder savings are subject to credit approval; savings valid the day your account is opened and the next day; excludes services, certain lease departments and gift cards; on furniture, mattresses and rugs, the new account savings is limited to \$100; application must qualify for immediate approval to receive extra savings; employees not eligible.

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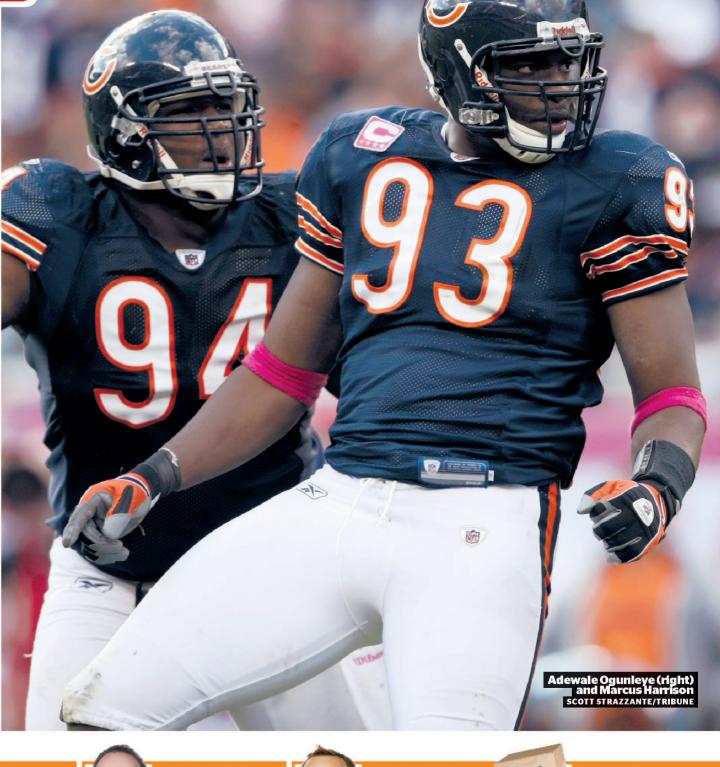
# sports



### **BROWN OUT**

Bears might be down on their team after Sunday's crushing defeat at the hands of Cincinnati, but Cleveland is in a world of hurt too. Consider the following. REDEYE

- » Quarterback Derek Anderson has thrown for less than 100 yards in two of his three starts. That makes Rex Grossman look like Joe Montana.
- » The team has scored six or fewer points in four of its seven games this season.
- **»**The Browns offense ranks 30th or 31st in three of the four major offensive categories. That is just plain offensive.
- » The Browns have been outgained 1,003 yards to 336 in their last two games.
- » In a poll on **cleveland.com**, the vast majority of voters believe the Bears will win 38-6. Can you say, "fair-weather fans"?
- **»** The Browns' only win is 6-3 over Buffalo. Hey, even the Bears have won three games.
- » Frustrated with years of losing, lifelong Browns fan and season-ticket holder Mike Randall, a.k.a. "Dawg Pound Mike," is encouraging other Cleveland fans to stay away from their seats for the opening kickoff of the Browns' Nov. 16 home game against Baltimore.
- » The city still is called the Mistake by the Lake. Sorry, couldn't let that one slide. AP CONTRIBUTED



## FOUR SCORE

Every week before the Bears game, RedEye's crew gets to the point.



SARAH SPAIN chicagonow.com/sarahspair

#### Bears 24, Cleveland 10

There's only one pro football team in Ohio, and we lost to them last week. Bears roll over Cleveland High.



LEO EBERSOLE twitter.com/sharkvshyena

#### Bears 13, Cleveland 10

This is the closest mankind has come to literally defining "lesser of two evils" since Paris Hilton vs. Nicole Richie.



BRIAN MOORE twitter.com/redeyesports

#### Bears 33, Cleveland 10

The Bears should rock the Browns. If not, heads should definitely roll.



BAG BOY redeyesports@tribune.com

#### Bears 20, Cleveland 13

The Bears are a disaster. The Browns are a bigger disaster. Please have FEMA stand by as the Bears take an ugly one.

OCTOBER 30, 2009 | REDEYE

#### **WATCH DOG**

**Bears vs. Cleveland** *Noon Sunday, CBS* This game is a day late. All the scary stuff is supposed to come and go on Halloween night.



# DNOTDOWN ON BROWNS

#### **BEARS' OGUNLEYE NOT LOOKING PAST 1-6 CLEVELAND**

#### **Chicago Tribune**

Bears left end Adewale Ogunleye agreed the Browns look awful on offense, from a statistical standpoint. He stopped well short of praising former teammate John St. Clair's ability, saying simply the Browns starting right tackle "tries hard."

But Ogunleye was by no means showing disrespect to his opponent. How could he, considering how the Bears looked in last week's 45-10 loss to the Bengals? Not to mention the Bears have failed to collect a sack the last two games after recording 14 over the first four.

In other words, there is no reason to take the 1-6 Browns lightly.

"I can only focus on the offensive line. I think they've played very well, played hard," Ogunleye said of the Browns. "They're trying to right the ship."

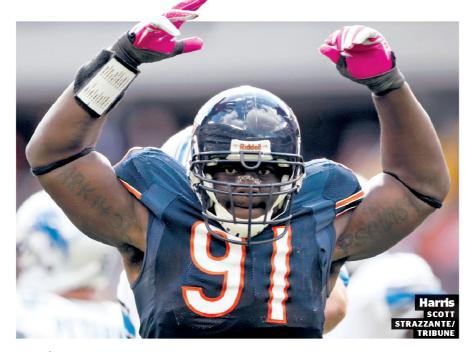
The Bears hope to do the same.

This would be the ideal week for the defensive line—with the return of defensive tackle Tommie Harris—to take a step forward, considering what lies ahead. With top quarterbacks Kurt Warner, Donovan McNabb and Brett Favre all on next month's schedule, the pass rush needs to come out of hibernation.

Although the Browns have surrendered 18 sacks, right end Alex Brown doesn't believe sacks of quarterback Derek Anderson will be a given Sunday.

"[The Browns] offensive line, I think, is probably the best offensive line we will have played," Brown said. "They're very good. Their record doesn't say how good the offensive line is.

"Their left tackle [Joe Thomas], he's top three in the league. He's really good. St. Clair, everybody knows about St. Clair. He's going to try really hard. They have a young guy at center [Alex Mack], he's really good. One of the guards is very aggressive. They all



#### Harris on track

Defensive tackle Tommie Harris had full participation in practice for the second straight day Thursday. It was the first time he had full involvement in Wednesday and Thursday practices since the week before the opener.

Coach Lovie Smith said Harris had two good practices, and that he believes Harris is getting closer to being an explosive player again.

"At Tommie's peak, he was as good as there was," Smith said. "I just feel he'll get back to that. It's still early in the year right now. This is probably as healthy as he has been in a while. I'm anxious to see him play this week." TRIBUNE

play together. They're a good group."

Brown might be giving Cleveland too much credit when you consider how dominant the Bengals' line was in Cincinnati. In fact, of the seven teams the Bears will have faced after Sunday, the Falcons (six sacks), Bengals (II), and Seahawks (I5) all have been sacked less than the Browns.

The Bears need to revert to the season opener, when they sacked Packers quar-

terback Aaron Rodgers four times. Mark Anderson and Gaines Adams have to be consistent coming off the bench.

And it would help if Harris returns to the disruptive force he used to be. Coming off last week's benching, he should be motivated.

"It's important for the three-technique [defensive tackle] in this defense to excel," Ogunleye said. "... Tommie has to be playing at a high level for us to do well, in the long run."

Bulls: 2010 or bust

Sorry to avert your attention from the Bears, but let's handle some other areas while FEMA cleans up that mess. More on them later.

Your Bulls have opened the 2009 season minus Ben Gordon. Good news, though, they've signed Jannero Pargo. Classic Bulls move—sign a dude who played for you three years ago who wasn't much of a help then.



I'll be honest. I don't watch or by any means monitor the NBA until the playoffs, so I could care less. It's just that the Bulls are officially phoning this one in, hoping for a free agent for next season.

I'm no Don Draper, but I love great advertising. I submitted some ad slogans to the Bulls this off-season; all were rejected. Here are some samples.

"The 2009 Bulls. You've waited 10 years, what's one more?"

"Your 2009 Bulls. Just hanging out until 2010."
"The Bulls! Expectations are low, ticket
prices aren't!"

Quick prediction: Roughly 41 wins. At some point we'll make a trade, sending stiffs and salary away for other stiffs and salary.

Another first-round exit minus the excitement Gordon supplied ... and get ready for summer 2010.

Wake me up in June. In fact, that's the winning slogan: "The 2009 Bulls. We'll wake you up in June."

OK, disaster time. The Bears stink, and Lovie may have trouble. Only because he coaches the defense and he never made adjustments against Cincinnati. Um, that's what a coach does.

Tommie Harris is back. Arrest him or put his picture up in post offices. The guy has been stealing money for two years now. Time to make do with others.

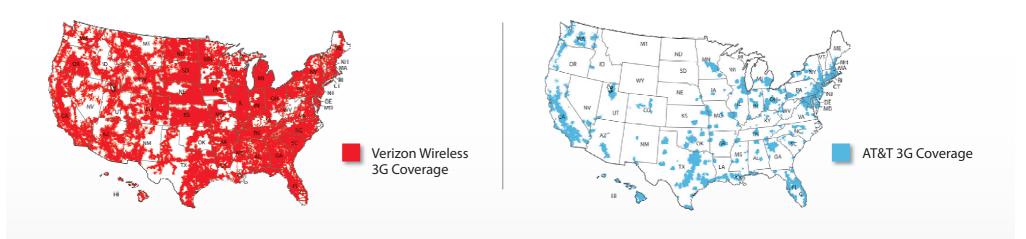
Other bad news: Our defensive line is small, the linebackers are slow and our backs play so far off the ball, they have to buy tickets. The cover-2 officially stinks. Mark my words. Within two years, there will be a new coach and—shock of shocks—he'll be an offensive coach.

The good news: Cleveland's in town; we can forget our problems for a week.

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#### Cleveland show

Monica Bator of Whitney Young makes the rest of the panel look like they're already dressed for Halloween. Play along at redeyechicago.com/5on5.



What other Bears players should

get a halftime tribute like Sunday's to Walter Payton?

How will World Series games be different when they move to Philadelphia?

What's the danger of playing a World Series game on Halloween?

Suggest a Halloween costume for a Chicago athlete.



JIMMY GREENFIELD jgreenfield@tribune.com

... they're often mistaken for Lindsay Lohan's career.

Ross Brupacher, Terry

Livers.

Schmidt and part of Virgil

I'll be able to root, root, root

You could buy tickets from a

Antoine Walker can go as a

for the home team.

pretend scalper.

hobo.



**PHILLIP THOMPSON** plthompson@tribune.com

... that even Antoine Walker wouldn't pay to watch them.

Bears ball boy Darryl MaGee,

who probably runs faster

than any of our defensive

A-Rod will have to settle for

which is pretty much Kate

Kids will take one look at CC

Sabathia and mistake him for

Garrett Were-Wolfe. Leaning

Tower of Pisa Tinoisamoa. I

Jay Butler. Devin Jester.

can do this all day ...

Philly's celebrity dating pool,

backs.

Gosselin.

a pinata.



**SUPRIYA DOSHI** doshi@tribune.con

... the Bears might actually beat them.

Does anyone else deserve

The Yankees will lose among people that hate them, as opposed to losing at home.

The Yankees could lose all their fans to candy and booze-a good choice, in my opinion.

Lou Piniella can wear a smile-and pretend to be the coach of a winning team. Same goes for Lovie.



**THAT GUY** redeyesports@tribune.com

... Cleveland prefers to be called "The Mistake By the Lake" rather than "Home of the Browns.'

I should get a lifetime tribute for being the best thing that's ever happened to women.

The water boy.

**MONICA BATOR** 

themash@tribune.com

... they make the Bears look

It will be the closest Pittsburgh ever comes to being in the World Series.

Alex Rodriguez could come dressed as a nice guy.

Marcus Harrison as Amy Fox.

The Phillies will have an even better chance of winning.

Spooky ghosts and the danger of little kids being neglected by their parents because they'll be watching the game.

Jay Cutler. Fairy princess.

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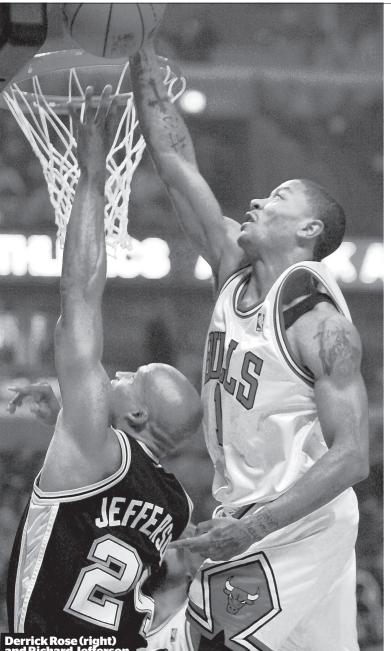


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er business/association discounts may not be available. Taxes approx. 6%-28% of your monthly bill. Per month, per line \$4.99 Control Charge applies (unless enrolled in Easy Pay) to FlexPay. Overage usage extra, partial minutes/data rounded up. Some calls/features involve multiple calls; each call incurs separate charges. Coverage: Service not available everywhere; 3G coverage available in certain markets. Abnormal Usage: Service may be limited or terminated for misuse, abnormal usage or significant roaming. See brochures and T-Mobile's Terms and Conditions (including arbitration provision) at www.T-Mobile.com for additional rate plan information, charges for features and services, coverage, and restrictions and details. T-Mobile and the magenta color are registered trademarks of Deutsche Telekom AG. stick together is a registered trademark, and Even More Plus is a service mark, of T-Mobile USA, Inc. ©2009 T-Mobile USA, Inc.

OCTOBER 30, 2009 REDEYE



**BULLS 92, SAN ANTONIO 85** 

# **Head start**

#### Rose, his ankle look good in season-opening win

Derrick Rose stayed healthy, the Bulls received contributions from multiple sources and they opened the 44th season in franchise history with a 92-85 victory over the Spurs at the United Center.

Making his first appearance since injuring a tendon in his right ankle Oct. 2, Rose finished with 13 points, seven assists and seven rebounds in 33 minutes.

Rose, who missed most of the preseason with an injured ankle, waved and blew a kiss toward the crowd before the opening tip. He then showed some of the explosiveness that carried him to the Rookie of the Year award last season. He had no trouble penetrating and delivered some dizzying spin

moves that drew roars from the crowd, showing no signs of the right ankle pain that had bothered him the past few weeks.

Luol Deng, seeing his first game action since Feb. 28 of last season, added

The key to the game might have been the third quarter.

Tyrus Thomas led the Bulls' charge in the third, after which the Bulls had grabbed a 74-64 lead.

After going scoreless in the first half, Thomas posted 10 points in the quarter and also grabbed three of his five rebounds.

Rose played only six minutes in the quarter.

The Bulls had six players score in double figures.

» For the second time in its storied basketball history, Kansas

preseason Top 25.

is No. 1 in The Associated Press'

» Mexican star Cuauhtemoc Blanco will leave the Fire and return home to rejoin second-division Veracruz. Blanco said Thursday he will not renew his 3 year contract when it ends in December.

» World Series-Game 2: N.Y. Yankees 3, Philadelphia 1. Series tied at 1-1.

» Nashville 2, Blackhawks O

#### Bulls. Boston collide again

The last time the Bulls saw Raion Rondo, the speedy Celtics guard was smacking Brad Miller upside the head and engaging in a wrestling match with Kirk Hinrich.

Ah, those nutty NBA schedule gods, who send the Bulls on Friday night onto the same famed parquet floor where last season's white-hot, seven-game, first-round playoff series unfolded.

"That's a day on the calendar I've been waiting for a long time," center Joakim Noah said. "KG [Kevin Garnett[ is back; a crazy atmosphere in Boston. And, obviously, they're playing very well."

The intensity of the rematch obviously extends beyond Rondo, although he cornered the market on extracurricular activity in that series.

"That incident won't change how I approach the game," Hinrich said. "We know they're a physical team. If we don't compete for 48 minutes, we won't win."



watch dog

edeyesports @tribune.com

Huge, huge game Sunday. Pretty much a must win. The Bears? Uhhh, no. The Fire, in the playoffs, at New England. Here now, my TV picks.



#### **Bulls** at Boston

7 p.m. WGN It's a rematch, but let's leave the punching at home. I'm looking at you, Rajon Rondo.



#### **Blackhawks** vs. Montreal

7:30 p.m. CSN Now that Hawks exec Rocky Wirtz is part owner of the Sun-Times, it'll be unbiased, riaht?

# **Season Tickets • 11-Games • Groups** 312-455-4000

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week into the athletic department's

will not attend his induction next

hall of fame.

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REDEYE | FRIDAY

# 20 metromix (f

#### Get your scare on with these 12 low-cost, Halloweekend party picks

#### **By Lisa Arnett**

Halloween weekend's looming and here you are, caught red-handed without tickets to a killer bash. Luckily, you don't have to plan ahead for these parties, and with no cover or a low cover, you'll have more cash to spend on brew. Bonus: Score an extra witching hour thanks to the end of Daylight Savings Time. Set your watch back one hour at 2 a.m. on Sunday.

#### BEST FOR: SPOOKY SCENESTERS

Gotta be a part of the freshest Halloween scene? These spots are going all-out for their very first Oct. 31 in business.

#### 9th Annual Black i Ball

Roof, 201 N. State St. 312-239-9501 This longtime roaming bash lands at downtown's latest rooftop lounge. Dress as your fave film star or movie character to vie for a \$1,000 cash prize at midnight. DJ Matty Harris spins. No cover. 9 p.m.-2 a.m. Saturday.

#### All Hail Halloween

Simone's Bar, 960 W. 18th St. 312-666-8601

Bob for apples, spin a spooky drink wheel and revel in other kitschy fun while DJ Ian Frost spins some monstrous mash-ups. No cover. 9 p.m.-3 a.m. Saturday.

#### **The Canary Murder Case**

The Red Canary, 695 N. Milwaukee Ave. 312-846-1475

This antique-chic lounge's party is inspired by the 1929 movie of the same name. Head out to the heated patio (weather permitting) or get grooving inside to beats by DJ Merk 1. No cover. 9 p.m.-2 a.m. Saturday.

#### **Twilight at Market**

Market, 1113 W. Randolph St. 312-929-4787 Make your way through the enclosed beer garden-turned-haunted house. help yourself to the \$6 bloody mary bar and wait your turn for bloodcurdling body painting by Mario Ink. Show off your costume for a chance to win \$1,500 in giveaways, including "Twilight" gear autographed by Robert Pattinson. No cover. 7 p.m.-3 a.m. Saturday.

#### **BEST FOR:** MOVERS & SHAKERS

Not content to park it on a bar stool and costume-watch? These bashes will keep you on the move.

#### Eve of the Eve Pub Crawl

Haunt six Lakeview hangs, starting at Frasca (3358 N. Paulina St.). Each spot stages a \$100 costume contest, from sexiest at the Shire (8 p.m.) to best costume at the Pony (11 p.m.). Includes \$5 Jameson shots and drinks. No cover. 6 p.m.-3 a.m. Friday.

#### **Critical Mass**

Daley Plaza, 50 W. Washington St. The October installment of this monthly bike ride taking over the streets always draws wacky costumes, from a cast of Alice in Wonderland characters to a bride and groom on a bicycle built for two. Free. 5:30 p.m. Friday. Info: chicagocriticalmass.org

#### Halloween at Roscoe's

Roscoe's, 3356 N. Halsted St. 773-281-3355 Party along the North Halsted Halloween Parade route and you're sure to be swept up by churning crowds moving from bar to bar, from recently reopened Scarlet to Sidetrack, where the parade is broadcast live on a projector screen. Start at Roscoe's for \$6 Bacardi bombs and a 10 p.m. costume contest (\$1,500 split among three winners) hosted by the drag-tastic Frida Lay. No cover before 9 p.m.; \$5 after. 1 p.m.-3 a.m. Saturday.



WANT MORE?

Check out our Halloween in Chicago guide at metromix.com for 100-plus party picks, costume ideas, haunted houses and more scary stuff.

PARTY WITH US!
Tickets are still available for Metromix's
"Halloween Sucks!" bash at Harry Caray's
Tavern (four hours of open bar for \$35 if

you RSVP before 5 p.m. on metromix. eventbrite.com with discount code MX5) and for RedEye's Masquerade Bowl. Visit metromix.com for details.



#### BEST FOR: HORROR FILM FREAKS

Get your fill of frightful footage at these fetes.

#### Halloween 2009

LaSalle Power Co., 500 N.
La Salle St. 312-661-1122
Watch black-and-white
horror classics on the mainfloor video wall or groove to
DJ Andres' beats on the second
floor. On the top-floor stage,
Tanglewood and South of 80 rock out
(9 p.m.-midnight). \$3 domestic bottles all
night. No cover. 9 p.m.-3 a.m. Saturday.

#### **Flick or Treat**

Angels & Kings, 710 N. Clark St. 312-482-8600 DJ White Shadow spins while scary movies screen on TVs around the bar. A late-night costume contest (2 a.m.) awards tickets to screenings for "Transylmania" or "The House of the Devil." No cover. 9 p.m.-5 a.m. Saturday.

#### BEST FOR: COSTUME PROCRASTINATORS

Let these themed shindigs be your last-minute inspiration to whip up a 15-minute get-up.

#### **True Blood Friday**

NV Penthouse Lounge, 116 W. Hubbard St. 312-329-9960 Grab some plastic fangs and suck down \$7 True Blood cocktails (vodka-spiked blood orange and cranberry juices) at this vampy bash featuring dancers and staff made over as vampires. No cover before 10:30 p.m. After 10:30 p.m., cover is \$10 with RSVP to **events@nvpenthouselounge.com** before 8 p.m. 10 p.m.-2 a.m. Friday.

#### Dress for the Job You Wanted, Not the Job You Have

Hub 51, 51 W. Hubbard St. 312-828-0051
The name's unwieldy, but the idea's simple: Dress up as what you wanted to be when you grew up. DJ Sky Nellor spins in basement lounge Sub 51 (table reservations only). No cover. 9 p.m.-3 a.m. Saturday.

#### **Dead Celebrity Halloween**

LuxLounge, 18 E. Bellevue Pl. (upstairs inside Luxbar) 312-642-3400

Paste on a beard and go as Billy Mays or don a vintage dress and go as Jackie O for a chance to snag a \$500 gift card at midnight. Feed your sweet tooth with Halloween candy and \$7 pumpkin and candy apple martinis. No cover. 10 p.m.-3 a.m. Saturday.

LISA ARNETT IS THE METROMIX NIGHTLIFE AND SHOPPING PRODUCER. LMARNETT@TRIBUNE.COM

## Dare to be scared

# For some, Halloween is the most wonderful time of the year

**By Stephanie Lulay** 

Kirsten Pfeiffer was always afraid of haunted houses—but now she's hooked.

"It's the rush of that moment—the rush is ridiculous," said Pfeiffer, from Oak Park. "That's what compels me to do it again."

Pfeiffer says she tries to go to at least five or six haunted houses every year, has worked in one as a witch and does zombie makeup for fun. She counts herself among a number of fear junkies, or people who love scaring themselves and call

Halloween their favorite season of the year.

"There are a lot of people out there like this. There is a community springing up," said Chad Savage, a local horror sketch artist and painter who runs **chicagohorror.com**, which rounds up horror-focused news and events in Chicago. This year, Savage said 700 people showed up for the second annual Chicago Zombie March, where marchers take a stab at acting undead in full zombie costumes.

Options abound for fear junkies this time of year—haunted houses spring up and movie houses take note. "Saw VI," "The Stepfather"

and "The House of the Devil" are just a few flicks with near-holiday release dates.

This year, American consumers are expected to spend \$4.75 billion on Halloween, according to a National Retail Federation report. It's not hard to believe—admission at Statesville Haunted Prison, a 30-room prison-themed haunted house in Crest Hill is \$30 this year.

"It's adrenaline," said John Laflamboy, 34, a local actor who co-owns and acts at Statesville Haunted Prison. "You feel like you're firing on all cylinders. It allows people to escape for a bit and go to a crazy world."

Laflamboy said that while the haunted house experience will get your blood pumping, haunt owners have taken strides to make the experience a safe one. When someone walks through a haunted house, they know they won't be touched by the actors, he said.

For Pfeiffer, 41, haunted houses are a safe way to confront her fears. "You're paying money; nothing horrible should technically happen, and when it's over, it's over."

These thrill-seeking events are memorable for people, said Dr. Chris Leonhard, a professor at the Chicago School of Professional Psychology, who thinks that haunts can be a positive experience. "There is this sense of accomplishment if they stay with the fear."

Oddly enough, it's the oldest haunting trick in the book that keeps people most scared.

The dark.

"If you pay attention to the crowd, it's the old standards that still work," Savage said.

## The science of fear

Why are some people obsessed with fear?

It's all about the intensity of the experience and an opportunity to rise to a challenge, according to Frank Farley, a psychologist at Temple University.

"A major determinate of human fear is uncertainty," he said. "If everything was predictable, we'd know how to deal with it." While haunted houses may be a much safer thrill than skydiving or free-base climbing, it's the unpredictability of the situation that keeps fear junkies scared.

It's also physical.

When a person gets scared, the nervous system takes over and the brain activates the

adrenal gland, dumping adrenaline into the blood stream.

"You cannot physically distinguish someone having a panic attack from someone on a roller coaster," said Dr. Chris Leonhard, a professor at the Chicago School of Professional Psychology who specializes in behavioral psychology.

Physically, the onset of panic leads to an adrenaline rush, increased heart rate, a rise in blood pressure, perspiration and possibly some intestinal cramping. After the fright, the body will attempt to regain balance, resulting in a calming feeling.

STEPHANIE LULAY, REDEYE



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# HALLOWEEN WEEKEND PARTIES



9 p.m. Fri.-Sat.: Dance with the Dead. Bash Events transforms the twostory club into a creepy fun house. \$10: 1100 W. Randolph St. 312-282-7998.

#### **BULL & BEAR**

9 p.m. Sat.: Nightmare on Wells Street, Includes drink specials, costume contests with cash prizes, candy and more. No cover; 431 N. Wells St. 312-527-5973.

#### THE EMBASSY

7 p.m. Fri.: Dance with the Devil Masquerade Bash. A "Faust"-themed party features an open bar, appetizers and a DJ. \$30; \$50 per couple; 858 W. Lake St. 312-827-5656.

#### **ENCLAVE**

9 p.m. Sat.: House of Horrors. Includes two hours of cocktails (9-11 p.m.), a haunted house and costume contest judged by Shayne Lamas. \$20. RSVP for no cover before 11 p.m.: info@enclavechicago. com; 220 W. Chicago Ave. 312-654-0234.

#### HARRY CARAY'S TAVERN

9 p.m. Fri.: Halloween Sucks! (A Metromix costume party). Includes a four-hour package with buffet and

call liquor, DJ Sye Young spins. \$35 before 5 p.m. with discount code MX5. \$40 at door. Tickets: metromix. eventbrite.com; 3551 N. Sheffield Ave. 773-327-7800.

#### LUMEN

9 p.m. Sat.: Eyes Wide Shut Masquerade. A burlesquethemed party features a performance by Lady Jack. Cover varies: 839 W. Fulton Market. 312-733-2222.

#### **THE SHRINE**

9 p.m. Fri.: Soul Train Halloween. A Halloween bash features music by DJ Mick Boogie. \$20; 9 p.m. Sat.: Masquerade Ball. A Halloween bash features music by resident DJ Timbuck2. \$20: 2109 S. Wabash Ave. 312-753-5700.

#### SONOTHEQUE

9 p.m. Fri.: Studio 1444. A disco-themed Halloween party features '70s film screenings and DJ Joe Jellybean. No cover; 1444 W. Chicago Ave. 312-226-7600.

#### THE UNDERGROUND

9 p.m. Sat.: The Coven and The Crypt. DJs Jordan V'ampire and Jugular Rose (Saturday), DJs Mick Boogie, Rock City and Kane (Sunday) spin. \$20; 56 W. Illinois St. 312-644-7600.

### best bets

»» Find more Halloween weekend

rkpalmore@tribune.com

parties on Pages 20 and 21.



#### Haunting in the Square

Firehouse Square, 459 N. Wolcott Ave. Collaboraction sets its two-day Halloween party in a 19,000 square foot outdoor courtyard. Afternoon activities for kids give way to adult themes after dark, including tunes by DJ Anaroxsic and Pops Q (10 p.m. Friday)

and the Dark Wave Disco crew (11 p.m. Saturday). Includes a beer garden and concessions. \$5. 312-226-9633.



#### Halloween **Parade** Halsted Street from

Belmont Avenue to Addison Street

Whether you watch or walk, be warned: The 13th annual parade and party starts an hour earlier (6 p.m.). Costume contest registration (4-6 p.m.) is at Spin (800 W. Belmont Ave.). Miss Foozie emcees. 773-880-5822.

#### iBAM!

Irish American Heritage Center, 4626 N. Knox Ave. 773-282-7035 Rub elbows with author Malachy McCourt ("A Monk Swimming") and Irish rockers Black 47, among others, at this celebration of Irish literature, art and music, featuring 100 noted artists. 11 a.m. Through Sunday. \$5.



#### Halloween **Hangover Party**

Leg Room, 7 W. Division St. 312-337-2583

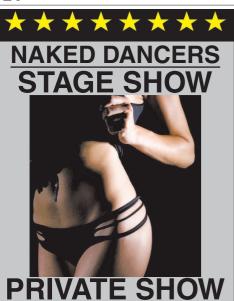
Half-price drinks tip the scale in favor of Sunday-night drinking. DJ Mach-1 spins. 9 p.m. \$5.

#### Take 5

Harold Washington Cultural Center, 4701 S. King Drive Think Chicago street dancers the Footworkingz should have made it to the finals on Season 4 of "America's Got Talent"? Tell them yourself. M.A.D.D. Rhythms, Be The Groove and many more also perform. 7 p.m. \$20. 773-604-1899.

OCTOBER 30, 2009 I REDEYE 23





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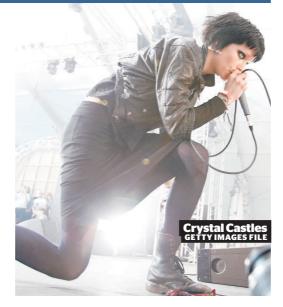
Halloween show is officially titled Freaky Deaky, and it will be. 7 p.m. Fri. \$35. Congress Theatre, 2135 N. Milwaukee Ave. 773-227-7595.

## THAO WITH THE GET DOWN STAY DOWN

New "Know Better Learn Faster" is engaging and odd. With Portland Cello Project, David Schultz and the Skyline. 10 p.m. Fri. \$13. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

#### MONSTERS OF FOLK (CONOR OBERST, JIM JAMES, MIKE MOGIS AND M WARD)

What's with all the supergroups lately? 7:30 p.m. Fri. \$36-\$51. Auditorium Theatre, 50 E. Congress Pkwy. 312-922-2110.



#### LOVE ME ELECTRIC AS BLINK 182, COLOR RADIO AS RADIOHEAD, PLUNKET AS LIMP BIZKIT

Metro gets in on the local-band-Halloween-tribute action.

6 p.m. Sat. \$11. Metro, 3730 N. Clark St. 773-549-0203.

#### **DAN DEACON, NUCLEAR POWER PANTS**

A strange dance party is still a party. 8 p.m. Fri. \$10. Logan Square Auditorium, 2539 N. Kedzie Ave. 773-252-6179.

#### FRIDAY

#### ANNE HARRIS, ERNIE HENDRICKSON, STEVE DAWSON

9 p.m. \$8. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

#### BLACK ANGUS AS BLACK SABBATH, MIDNIGHT SHOWS AS HUEY LEWIS AND THE NEWS, CATFISH HAVEN AS NIRVANA, VICEROY AS CHEAP TRICK, BLACKBOX AS SNOOP DOGG, HOBO AND THE BOXCAR AS THE WHITE STRIPES

9 p.m. \$12. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

#### **BOB DYLAN AND HIS BAND**

7:30 p.m. \$52.50. Aragon Ballroom, 1106 W. Lawrence Ave. 773-561-9500.

#### BRAD GOODE/CURTIS FULLER QUINTET

9 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552.

#### **CAGE THE ELEPHANT**

9 p.m. Sold out. Cubby Bear, 1059 W. Addison St. 773-327-1662.

#### **CELTIC THUNDER**

7:30 p.m. \$39.50-\$59.50. Rosemont Theatre, 5400 N. River Rd., Rosemont. 847-671-5100.

#### CHRIS SMITHER, CAROLINE HERRING

8 p.m. \$18-\$22. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

#### CONJUNTO

9:30 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

#### DAVE HOLLAND, JASON MORAN, CHRIS POTTER, ERIC HARLAND, VIJAY IYER TRIO

8 p.m. \$20-\$49. Symphony Center, 220 S. Michigan Ave. 312-294-3000.

#### DEAD STOCK AUDIO, THE INNOCENT

10 p.m. \$7-\$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

#### DEVIL'S NIGHT FEATURING DJS SASHA AND HERNAN CATTANEO

10 p.m. \$39. House of Blues, 329 N. Dearborn St. 312-923-2000.

#### FIVE FOR FIGHTING, ANGEL TAYLOR

7 p.m. Sold out. Lakeshore Theater, 3175 N. Broadway. 773-472-3492.

»» page 26

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#### «« page 24

#### HANZEL UND GRETYL, GREEN JELLO, SHERIFF SCABS

10 p.m. \$15. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

#### HAREM SCAREM

10 p.m. \$10-\$20. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

#### IDILIO

9:30 p.m. \$20 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

#### LAZY ASS DESTROYER, PEAR TRAPS, NIGHTMARE KNOWHOW, E.QUE

10 p.m. \$5 donation. Cal's Liquors, 400 S. Wells St. 312-922-6392.

#### LOCKSLEY, CIVIL TWILIGHT, THE NEW DIET, OTTER PETTER

5 p.m. \$10-\$12. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

#### MARK MALLMAN

8 p.m. \$8. Darkroom, 2210 W. Chicago Ave. 773-276-1411.

#### MASON JENNINGS, ANNI ROSSI

7 p.m. \$21.50-\$24. House of Blues, 329 N. Dearborn St. 312-923-2000.

#### MAZE

8 p.m. \$77.50-107.50. Arie Crown Theatre at McCormick Place, 2301 S. Lake Shore Drive. 312-791-6190.

#### MELISSA WALKER AND CHRISTIAN MCBRIDE TRIO

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

#### NEEDTOBREATHE, SERENA RYDER, THE ALTERNATE ROUTES

9 p.m. \$14-\$16. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

# PENTHOUSE SWEETS AS THE SEX PISTOLS, M. PLEEZER AS WEEZER, BROKEN CHINA AS THE BANGLES, PHIL ANGOTTI AS SQUEEZE, CHRIS DORF AND FRIENDS AS REM, BENGE AND SHORT AS



**AND NICK LOWE** 

8:45 p.m. \$10-\$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

#### POSTER CHILDREN, IFIHADAHIFI

8 p.m. \$12-\$14. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

#### RAILROAD EARTH, GREAT AMERICAN TAXI

8 p.m. \$21-\$23. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

#### ROB THOMAS, ONEREPUBLIC, CAROLINA LIAR

7:30 p.m. \$45-\$80. The Venue, 777 Casino Center Drive, Hammond, Ind. 866-711-7463.

#### SASHA AND HERNAN CATTANEO

10 p.m. \$39. House of Blues, 329 N. Dearborn St. 312-923-2000.

#### SILENT SIRENS, THE HIGH LIFE, LOVE ME ELECTRIC, DRAFT WEEK

9 p.m. \$8-\$10. Subterranean, 2011 W. North Ave. **housecallent.com** 

#### SUPER 8 BIT BROTHERS, IDEAMEN, SCREAMING MECHANICAL BRAIN, DOWNTOWN BROWN

8:30 p.m. \$12. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

#### TYPE O NEGATIVE, DESTROPHY, SEVENTH VOID 6:30 p.m. \$25. Metro

6:30 p.m. \$25. Metro, 3730 N. Clark St. 773-549-0203.

#### SATURDAY

#### ARRIVER, RABID RABBIT, DEN OF VIPERS

9 p.m. \$8. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

#### BBU, NEW DUNCAN IMPERIALS, CANASTA, KEVIN FLYNN AND THE AVONDALE RAMBLERS

9 p.m. \$10. Subterranean, 2011 W. North Ave. **housecallent.com** 

#### BOB DYLAN AND HIS BAND

7:30 p.m. \$52.50. Aragon Ballroom, 1106 W. Lawrence Ave. 773-561-9500.

#### DETHOLZ!, BOBBY CONN, LOTO BALL SHOW

10 p.m. \$10. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

#### DISCO BISCUITS, THE GLITCH MOB, HOLY F\*\*\*, ORCHARD LOUNGE

7 p.m. \$28-\$48. Auditorium Theatre, 50 E. Congress Pkwy. 800-982-2787.

#### THE DYES AS THE CRAMPS, STANGSTOMPER AS GREEN DAY, THE JOHN AND JANE DOE'S AS X 10 p.m. \$5. Reggie's

10 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

#### ELECTRIC FRANKENSTEIN, THE WANDERERS, THE GEEZERS

9:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. **housecallent.com** 

#### FEDERICO AUBELE, DEPEDRO

10 p.m. \$15. Schubas, 3159 N. Southport Ave. 773-525-2508.

#### FOREVER THE SICKEST KIDS, THE ROCKET SUMMER, SING IT LOUD, MY FAVORITE HIGHWAY

5 p.m. \$13. House of Blues, 329 N. Dearborn St. 312-923-2000.

#### FU MANCHU, IT'S CASUAL, SPRINGA SONIC DROOGS

9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

#### HARRY AND THE POTTERS

8 p.m. \$15-\$20. Beverly Arts Center, 2407 W. 111th St. 773-445-3838.

#### THE LIFELINE, DIAGON ALLEY, SEVEN DAY SONNET 10 p.m. \$15, \$12 with

costume. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

#### MATT HAIMOVITZ 3 p.m. \$15-\$18. Schubas,

3159 N. Southport Ave. 773-525-2508.

#### THE PONYS, FRANCE HAS THE BOMB, A/V MURDER, THE GET DRUNK DJS

10 p.m. \$12. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

#### ROKY ERICKSON, LAND OF LINCOLN, THE GREAT SOCIETY MIND DESTROYERS

8 p.m. \$20. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

»» page 29

**27** 



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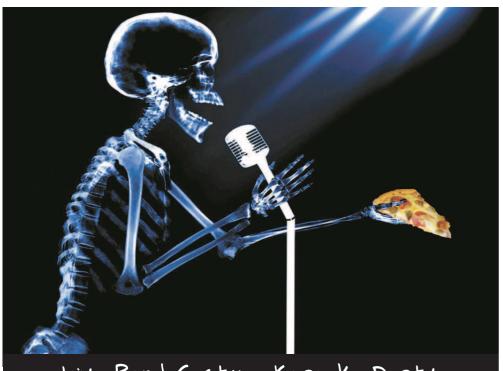


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28 REDEYE I FRIDAY



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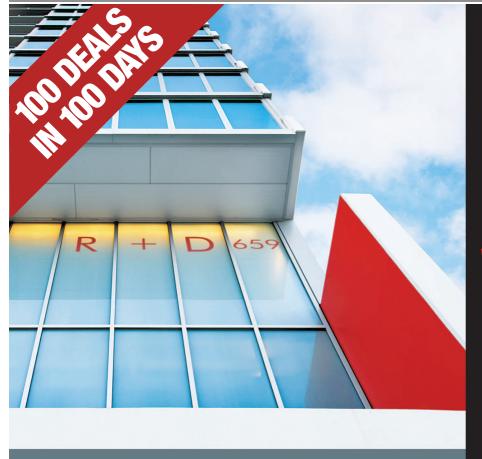
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THE SHAKING
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ANDROGYNOUS
MUSTACHE AS J.
GEILS BAND, THE
DELAFIELDS AS THE B52S, THE WEBSTIRS AS
FLEETWOOD MAC
8:45 p.m. \$10.\$12 Abbey

**FLEETWOOD MAC** 8:45 p.m. \$10-\$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

#### SPARE PARTS, MACPODZ, SNUCKAFOO

10 p.m. \$10. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

TEENAGE
BOTTLEROCKET,
COBRA SKULLS,
THE HALLOW,
THE SCISSORS,
THE KOBANES
5 p.m. \$12. Reggie's Rock

Club, 2109 S. State St. 312-949-0120.

#### **TIESTO**

8 p.m. \$75. Congress Theatre, 2135 N. Milwaukee Ave. 773-227-7595.

#### V5

11 p.m. \$18-\$28. House of Blues, 329 N. Dearborn St. 312-923-2000.

#### WARSAW VILLAGE BAND, EASTERN BLOK

7 p.m. \$18-\$22. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

#### SUNDAY

#### CYLAB, I:SCINTILLA, THE DARK CLAN, SCARY LADY SARAH

7 p.m. \$6, (\$3 with costume). Darkroom,

2210 W. Chicago Ave. 773-276-1411.

#### THE DEVIL MAKES THREE, THE BLIND STAGGERS

8:30 p.m. \$12. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

#### FEDERICO AUBELE, DEPEDRO

8 p.m. \$15. Schubas, 3159 N. Southport Ave. 773-525-2508.

#### HUMAN TIM + ROBOT TIM

Noon. \$5. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

#### **LEO KOTTKE**

7 p.m. \$36-\$40. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

#### LOVVERS, TURBO FRUITS, HALF RATS

9 p.m. \$10. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

#### MANY ARMS, SCHNAAK

8 p.m. \$7. Ronny's, 2101 N. California Ave. **mpshows.com** 

#### REBECCA REGO, BEN ARTHUR, NATHAN XANDER

8 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

#### RELAXATION RECORD, HEDIA, FIELDED

8 p.m. \$3. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

#### | ICKE | BOO | H your on-sale concert guide

#### ON SALE 10 A.M. FRIDAY

Between the Buried and Me, Cynic, Devin Townsend, Scale the Summit, Sunday, Jan. 24 (\$15-\$18, all ages) at House of Blues.

Lady Gaga, Kid Cudi, Jason DeRulo, Friday, Jan. 8, Saturday, Jan. 9 (\$37.50-\$75, all ages) at Chicago Theatre.

#### ON SALE NOON FRIDAY

Bobby Bare Jr., David Vandervelde, Thursday, Dec. 31 (\$20-\$25, 21+) at Schubas.

#### The Fiery Furnaces,

Wednesday, Dec. 30 (\$15, 18+) at Schubas, Thursday, Dec. 31 (\$20-\$25, 21+) at Lincoln Hall.

#### The Flaming Lips, Phoenix, Pete Yorn, Friday, Dec. 11 (\$40, all ages) at Allstate Arena.

Emily Wells, Saturday, Dec. 26 (\$12, 21+) at Lincoln Hall.

#### ON SALE 11 A.M. SATURDAY

Weezer, Jack's Mannequin, Motion City Soundtrack,

Tuesday, Dec. 1 (\$47.50, all ages) at Aragon.



#### ON SALE NOON SATURDAY

#### **City and Colour,** Friday, Jan. 15 (\$21-\$25, all ages) at Metro.

**The Damnwells,** Saturday, Jan. 9 (\$12-\$14, 21+) at Double Door.

#### The Doghouse Lords, 6 Degrees of Separation,

Wednesday, Nov. 11 (\$8, 21+) at Double Door.

#### JC Brooks and the Uptown Sound, Heather Perry, East of Eden's Soul Express, Saturday, Dec. 12 (\$8,

21+) at Double Door. **Kid, You'll Move** 

#### Mountains, Picture Books, Venna, Crayolala, Saturday, Jan. 2 (\$9, 18+) at Metro.

Treaty of Paris, The Insecurities, Last Fast Action, The Victory Gins, Saturday, Jan. 9 (\$11-\$13, all ages) at Metro.

#### **ON SALE NOW**

**6 Degrees of Bumpus,** Friday, Dec. 18 (\$12, 21+) at Martyrs'.

## **Booty Movement Coalition,** Monday, Nov. 30 (\$8, 21+) at Martyrs'.

Cadillac Casket, The Locals, Flatbed Orange, Wednesday, Dec. 9 (\$7, 21+) at Martyrs'.

#### Chicago Afrobeat Project, Bombay Beatbox, Saturday, Dec. 19 (\$12-\$15, 21+) at Martvrs'.

#### **Cold War Kids,** Saturday, Jan. 30 (\$22, all ages) at Vic Theatre.

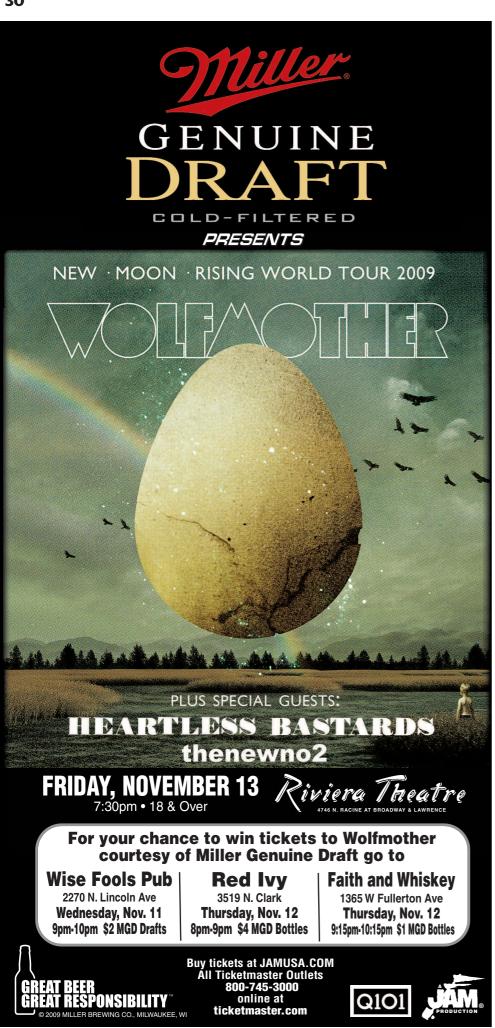
Dirty Rooks, Kevin Flynn and the Avondale Ramblers, Blue Moon Revue, Friday, Dec. 4 (\$8, 21+) at Martyrs'.

#### Ivan Neville's Dumpstaphunk,

Thursday, Dec. 10, Friday, Dec. 11 (\$15, 21+) at Martyrs'.



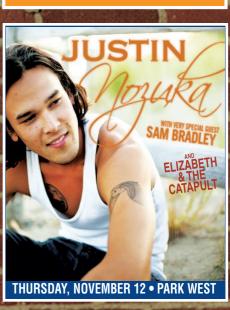
30 REDEYE **I** FRIDAY







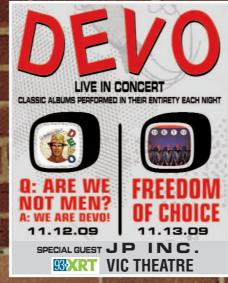




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# MONSTERS OF MUSIC

#### **Minneapolis Star Tribune**

The main problem with a supergroup, side project or whatever you want to call Monsters of Folk is how serious the musicians are about it. Are they really investing a lot of time and energy into the music, or are they just looking for a quick excuse to get away from their regular bandmates for a while?

Jim James, however, probably doesn't need to further demonstrate his level of commitment to Monsters of Folk. Not after what he endured during the

recording of the all-star quartet's debut album

MONSTERS OF FOLK

**When:** 7:30 p.m. Friday **Where:** 

Auditorium Theatre, 50 E. Congress Pkwy. **Price:** \$33, \$43, \$48; **ticketmaster**.

com

"Man, Omaha in February," the Kentuckian rocker said with a nearly audible shiver. "I'm sure it gets even

earlier this year.

audible shiver. "I'm sure it gets even rougher there in Minneapolis, but that was brutal. That took real dedication on my part."

The name is a joke, and the band

The name is a joke, and the band members have shared a lot of laughs since they first got together five years ago.

One thing James made clear in a phone interview from Portland, Ore.—amid rehearsals for the current tour—is how serious the Monsters of Folk really are.

Better known as the howling, wolf-faced frontman of My Morning Jacket, James is moonlighting in Monsters alongside Omaha music heroes Conor Oberst (of Bright Eyes fame) and Mike Mogis (Oberst's main producer/collaborator), plus Portland's indie-rock everywhereman M. Ward (known from his She & Him partnership with actress Zooey Deschanel and solo albums).

"We had all met at festivals and shows over the years," James recalled.

"We thought it would be fun to do a tour where we got together beforehand and learned each other's songs and just hung out together more—as opposed to a normal tour where you're each in your own van, you play your own set, and you're done."

The moniker Monsters of Folk was eventually coined by a roadie (a play off Van Halen's 1988 Monsters of Rock tour). Sloths of Folk, however, might have been more fitting when it came to following through on making an album.

"We've always wanted to do it, but we've all been real busy over the last five years," James said. "We all remembered how much fun we had on those two earlier tours, so we finally decided to make the time to do it again. But we had to do a record first, so it was more like a real band." REDEYE I FRIDAY



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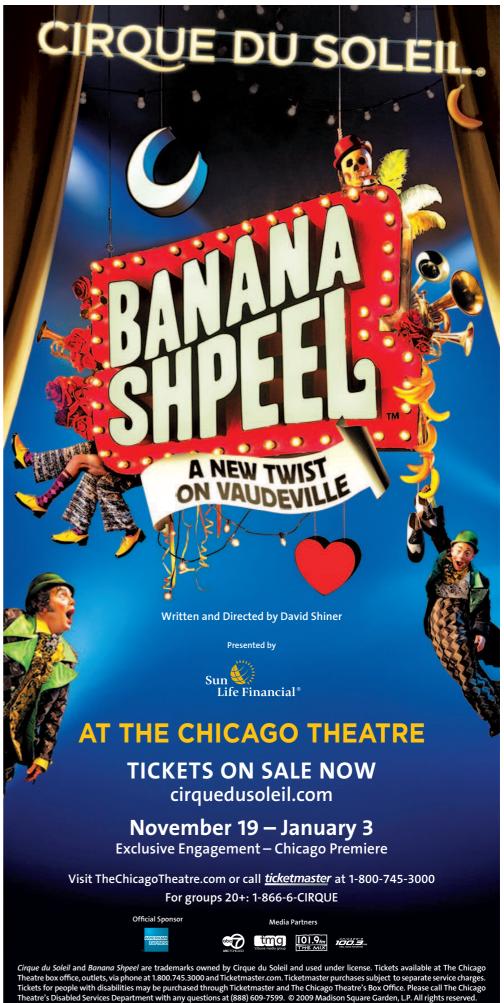
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OCTOBER 30, 2009 I REDEYE POPMUSIC 33



**Benefit for local band** 

#### Chicago Tribune

Since Scotland Yard Gospel Choir's horrific car accident last month, front man and band founder Elia Einhorn has done little more than sleep and catch up on TV.

The singer already has polished off the first season of "Mad Men" and the complete "My So-Called Life," a series he found jarringly realistic.

"It's one of the best shows about high school I've seen," he says, resting at home in Evanston. "It really transports you back to that pain. It's a visceral feeling."

The same could be said of the band's excellent new album, "... And the Horse You Rode In On." The album, born of a painful breakup, is heartbroken, hopeful, tortured and, at times, laughout-loud funny. It's also Einhorn's most personal work, much of it written during a monthlong retreat at his family's home in northern Wales in

#### SCOTLAND YARD GOSPEL CHOIR BENEFIT

**With:** BBU, New Duncan Imperials, Canasta and the Avondale Ramblers

When: 8:30 p.m. Saturday

Where: Subterranean, 2011 W. North Ave. **Price:** \$10; 773-278-6600 or **ticketweb.com** 

late 2007. "I just holed up and wrote everything I was feeling," Einhorn says.

Taking his cues from British artists such as Morrissey, Lloyd Cole and former Pulp singer Jarvis Cocker, Einhorn examined his hurt in the most unflinching way possible—all while keeping his black sense of humor intact. Just check the darkly comic opening line of "Stop!": "I hope you get syphilis and die alone."

You can read more about the accident at **chicagotribune.com/turnitup** and searching for the Oct. 14 entry.

### Song searching made easier

#### **Associated Press**

A new music feature rolled out by Google on Wednesday will bring its U.S. searchers one click away from listening to a full-length song.

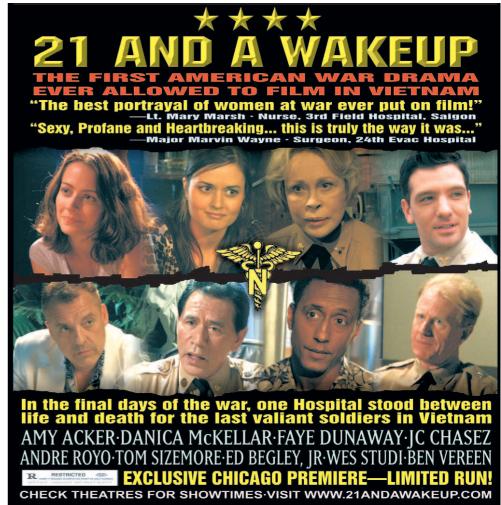
The simple design brings up to four songs to the top of search results. Once one is clicked on, the song will play on pop-up players from MySpace or Lala. The search results also are accompanied by album art and links to music sites Pandora, imeem and Rhapsody.

Internet users can search by artist name, album or song title and can even access a song by typing in part of its lyrics.

The clutter-free box pushes down other search results, such as the artists' home page and fan sites, and reduces what Google calls "time to result," in this case meaning how much clicking one has to do to hear a song.

"Within that mission of trying to make music search easier is to keep it simple," said R.J. Pittman, Google's director of product management. "Exercising great restraint in the design of this is what's going to maximize its adoption."

Recording companies are supportive of the move to put legitimate sources of music at the forefront.



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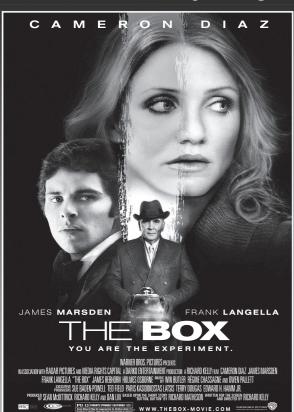
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PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13 R - Restricted, under 17 requires accompanying parent or adult guardian

#### 600 N. MICHIGAN (AMC) 600 N. Michigan Ave., Chicago

888-AMC-4FUN Show times change daily &

#### AMC Select - The best specialty films

- Michael Jackson (PG) 11:15,2:00,4:45.7:30.10:15
- Cirque Du Freak (PG-13) 11:10,1:50,4:30,7:10,10:00 Saw VI (R) 1:10,3:30,5:50,8:20,10:50
- Where the Wild (PG) 11:00.1:30.4:15.7:00.9:40
- Paranormal Act (R) 1:00,3:20,5:40,8:10,10:40
- The Stepfather (PG-13) 11:40.2:30.5:15.8:00.10:45
- AMC Select New York (R) 1:20.4:00.6:45.9:30
- Couples Retreat (PG-13) 11:30,2:15,5:00,7:45,10:30
- Zombieland (B) 11:50 2:20 4:50 7:20 9:50

#### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago (773) 509-4949

- Bronson (R) 2:00.4:40.7:40.10:00
- An Education (PG-13) 1:45,4:30,7:00,9:45
- New York (R) 1:30,4:00,7:15,9:55 Septembr Issue (PG-13) 1:35.4:10.6:30
- A Serious Man (R) 1:50,4:45,7:30,9:00,10:05
- Coco Before (PG-13) 1:40,4:15,7:10,9:50 Capitalism-Lv (R) 2:15,5:00,8:30

#### **CITY NORTH 14 (KERASOTES)**

2600 N. Western Ave (800) 326-3264 #1642

- Michael Jackson (PG) ★ 11:15,2:00,2:45,3:45,4:45,5:30,6:30, 7:30.8:15.9:15.10:15.11:00
- Michael Jackson (PG) ★ ◆ 10:40.1:30.4:20.7:00.9:45
- Astro Boy (PG) ★ 10:00,1:20,4:10,6:45,9:30
- Paranormal Act (R) ★ 9:45,12:30,1:50,3:00,4:00,5:20,6:20, 7:40,8:45,10:00,11:05 ■ Saw VI (B) ★ 11:00 1:40 2:30 4:30 5:10 7:10 8:00 9:40 10:30
- Law Abiding (R) 11:20,2:20,5:00,7:50,10:40
- Where the Wild (PG) (Closed caption) 9:50,12:50,3:30,6:10,9:00 Couples Retreat (PG-13) 10:20,1:45,4:40,7:20,10:20 Zombieland (B) 10:50 1:10 3:50 6:05 8:30 10:50
- Cloudy with a Chance of Meatballs 3D (PG) 10:30 12:40 3:10 5:15 7:45 9:50

#### **DAVIS THEATRE (VALUE)**

4614 N. Lincoln Ave., Chicago (773) 784-0893

- Michael Jackson (PG) ★ 5:00,7:30,10:00
- Amelia (PG) ★ 5:00,7:20,9:40 Saw VI (R) ★ 5:45,7:45,9:45
- Couples Retreat (PG-13) 5:20,7:30,9:50

#### FORD CITY 14 (AMC)

S. Cicero at 76th, Chicago 888-AMC-4FUN Show times change daily

#### AMC Select - The best specialty films

- Halloween II (R) 7:40,10:10 Michael Jackson (PG) 10:45,12:10,1:30,2:45,4:15,5:20,7:00
- Cirque Du Freak (PG-13) 11:05,1:40,4:10,6:45,9:15
- Astro Boy (PG) 10:45,1:00,3:15,5:25,7:40,9:55 Saw VI (R) 10:50,11:50,12:30,1:30,2:15,3:00,4:00,4:45,5:30,6:30 7:15,8:00,8:45,9:45,10:30
- Where the Wild (PG) 11:45.2:10.4:30.7:05.9:25 Paranormal Act (R) 11:00,1:10,3:20,5:30,7:45,10:15
- The Stepfather (PG-13) 10:40.1:00.3:30.5:50.8:15.10:30
- AMC Select Good Hair (PG-13) 10:55,1:20,3:40,5:55 Law Abiding (R) 11:20,12:20,1:50,2:50,4:20,5:20,6:50,7:50,9:20,10:2

- Zombieland (R) 8:10,10:25
   Cloudy-Mtballs (PG) 10:40,12:45,3:10,5:30

#### **GENE SISKEL FILM CENTER**

164 State Street 312-846-2800

- Willy Wonka (G) 6:00 P.M
- Loren Cass (NR) 6:15 P.M. Harmony and Me (NR) 8:00 P.M. The Hurt Locker (R) 8:00 P.M.

#### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

- Surrogates (PG=13) 2:15 4:20 6:25 8:30
- 500 Days-Sum (PG-13) 2:10,4:20,6:30,8:40 9 (PG-13) 2:10,4:10,6:15,8:10
- Inglourious (R) 2:05.5:30.8:20

#### MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

- Antichrist (NR) 5:00,7:20,9:40
- Yes Men Fix (NR) 5:10.7:10.9:20
- Rocky Horror (R) 12:00 Midnight Evangelion (PG-13) 12:00 Midnight

PIPERS ALLEY (AMC) 1608 N. Wells, Chicago 888-AMC-4FUN

Show times change daily

- Inglourious (R) 3:15,6:40,9:50

- London Dreams (NR) 3:00,6:15,9:30
  The Stepfather (PG-13) 1:45,4:20,7:00,9:15
  AMC Select Good Hair (PG-13) 1:15,7:50
  Black Dynamite (R) 3:25,10:15
- AMC Select Damned United (R) 5:30 P.M.

#### **RIVER EAST 21 (AMC)**

888-AMC-4FLIN Show times change daily

#### AMC Select - The best specialty films

- Michael Jackson (PG) 10:30,11:30,12:30,1:30,2:30,3:30,4:30, 5:30,6:30,7:30,8:30,9:30,10:30,11:30,12:15
- 50,530,730,630,930,1030,1130,112,13 Cirque Du Freak (PG-13) 11:05,200,5:00,8:00,10:35 Amelia (PG) 11:10,2:10,5:10,8:05,10:50 Astro Boy (PG) 11:15,1:55,4:40,7:25,10:05 Saw VI (R) 10:00,11:40,12:40,3:25,5:00,6:05,7:45,8:50,10:25,11:35
- AMC Select **More Game** (PG) 10:15,12:50,6:05,8:40,11:05 **Where the Wild** (PG) 10:45,11:45,1:40,2:40,4:25,5:25,7:20,8:20,10:15,11:15
- Paranormal Act (R) 10:15,11:15,12:50,1:50,3:20,4:25,6:00, 7:10.8:40,9:50,11:20,12:10

- 7:10,840,9:50,11:20,12:10

  The Stepfather (PG-13) 10:40,1:35,4:10,6:55,9:40

  Law Abiding (R) 10:25,11:25,1:20,2:20,4:20,5:20,7:10,8:10,10:10,11:10

  Couples Retreat (PG-13) 10:10,1:10,4:05,7:05,10:10

  AMC Select A Serious Man (R) 10:25,1:15,4:00,7:00,9:45

  AMC Select Capitalism-Lv (R) 3:15 P.M.

  Zombleland (R) 11:50,2:15,4:50,7:25,10:00

  ■TOy StoryToy Story 2 3D (G) ◆ 10:00,1:50,5:45,9:35

  Surrogates (PG-13) 2:25 P.M.

   Cloudy with a Chance of Meatballs 3D (PG) ◆ 11:55,2:20,4:35,7:15,9:50

#### NC-17 - No one 17 and under admitted

#### **CROWN VILLAGE 18 (KERASOTES)**

7000 Carperter Rd., Skokie (800) 326-3264 #2309

- $\begin{array}{lll} & (800)\ 326\hbox{-}3264\ \#2309 \\ & = 21\ and\ a\ (R)\ *\ 9:50,12:40,3:40,6:40,9:30,12:15 \\ & \ Michael\ Jackson\ (PG)\ *\ 10:10,11:15,1:00,2:00,3:45,4:45,6:30,7:30,9:10,10:15,1:150 \\ & \ Michael\ Jackson\ (PG)\ *\ *\ 10:45,1:30,4:15,7:00,9:45,12:30 \\ & \ A\ Serious\ Man\ (R)\ *\ 11:40,2:10,4:40,7:10,9:40,12:25 \\ & \ Amelia\ (PG)\ *\ 10:15,12:50,4:10,6:45,9:20,1:201 \\ & \ A\ Sarrious\ Man\ (R)\ *\ 11:40,2:10,4:40,7:10,9:40,12:25 \\ & \ A\ melia\ (PG)\ *\ 10:15,12:50,4:10,6:45,9:20,1:201 \\ & \ A\ stro\ B\ oy\ (PG)\ *\ 10:00,12:20,3:10,5:01,0:20,12:55 \\ & \ P\ a\ rannormal\ A\ t(R)\ *\ 11:00,12:30,1:20,3:10,4:00,5:30,6:15,7:45,8:30,1:00.5,10:45,12:20,1:200 \\ & \ S\ a\ w\ V\ (R)\ *\ 11:20,12:15,2:15,3:20,4:50,5:40,7:20,8:10,9:50,10:30,12:10,12:01,12:10,12:$

#### WEBSTER PLACE (KERASOTES)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

- (000) 320/320/4 1/041

  21 and a (R) \* 10:10,1:10,4:10,7:20,10:10

  Michael Jackson (PG) \* 10:45,1:00,1:30,3:40,4:15,6:30,7:00,9:15,9:45

  Michael Jackson (PG) \* 10:45,1:00,6:50,1:0:00

  Amelia (PG) \* 10:30,1:15,4:00,6:50,1:0:00

  Cirque Du Fresk (PG-13) \* 10:50,1:40,4:30,7:30,10:15

  Paranormal Act (R) \* 10:20,1:250,3:30,6:15,8:30,10:45

  Law Abiding (R) 11:30,2:00,4:50,7:45,1:0:20

  Where the Wild (PG) 10:40,1:50,4:40,7:10,9:50

  Couples Retreat (PG-13) 10:00,1:240,3:50,6:40,9:30

  Zombieland (R) 6:05,8:20,10:30

  Cloudy-Mtballs (PG) 11:00,1:20,3:45

#### SHOWPLACE 14 - GALEWOOD CROSSINGS (KERASOTES) E. Side of Central Ave., just S. of Grand Ave. (800) 326-3264 #1646

- (800) 326-3264 #1640

  Michael Jackson (PG) ★ 1:00,1:30,2:00,3:45,4:15,4:45,6:30, 7:00,7:30,9:15,9:45,10:1.0:50,6:20,8:50

  Cirque Di Freak (PG-13) ★ 2:15,4:50,7:40,10:15

  Paranormal Act (R) ★ 1:15,3:40,6:05,8:20,1:0:40

  Saw VI (R) ★ 1:20,2:20,4:20,5:00,6:45,7:20,9:10,9:40

  Law Ablding (R) 1:40,4:00,6:50,9:30

  The Stepfather (PG-13) 2:30,5:10,7:50,10:20

  Where the Wild (PG) 2:10,4:40,7:10,9:50

  Couples Retreat (PG-13) 1:50,4:30,7:15,9:55

  Zombieland (R) 2:50,5:15,7:45,10:40

#### Cloudy-Mtballs (PG) 1:45,4:10,6:40 Halloween II (R) 9:20 P.M.

**CICERO SHOWPLACE 14 (KERASOTES)** 

4779 W. Cermak (800) 326-3264 #1644

- Michael Jackson (PG) ★ 1:30,2:00,4:15,4:45,7:00,7:30,9:45,10:15

#### OAK PARK

LAKE CINEMAS (CLASSIC) 1022 Lake Street

- 630-444-FILM #560
- Michael Jackson (PG) ★ 12:00.2:30,5:00,7:30,10:00
   Paranormal Act (R) 12:10,2:10,4:10,6:10,8:10,10:10
   Amelia (PG) ★ 12:00,2:26,4:50,7:15,9:40
   A Serious Man (R) ★ 12:20,2:40,5:00,7:20,9:45
   Where the Wild (PG) 12:00,2:15,4:00,6:45,9:00
   Law Abiding (R) 12:20,2:45,5:10,7:35,10:00
   Couples Retreat (PG-13) 7:00,9:30
   Cloudy-Mtballs (PG) 12:45,2:50,4:55

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OCTOBER 30, 2009 I REDEYE

# This Is It? Novie is just the beginning of Jackson's posthumous career

#### Newsday

Like Elvis Presley, Jimi Hendrix, Bob Marley, Kurt Cobain and Tupac Shakur, Michael Jackson is just beginning his career as Pop Star Who Will Never Really Die.

His movie "This Is It," based on rehearsal footage for the tour he was supposed to begin in July, opened around the globe Tuesday and Wednesday, earning \$2.2 million domestically from its first late-night screenings and rousing praise from fans and critics, who say it restores Jackson's reputation as a world-class entertainer.

But "This Is It" definitely isn't all we're going to see of Jackson in the near future. His first posthumous album, the movie soundtrack, also is out. Four months after his death, he's one of the most active performers in the music business, and he's up for five American Music Awards too.

» READ MATT PAIS' REVIEW OF 'THIS IS IT' ON PAGE 39.

#### **MORE MUSIC**

"This Is It." a lovesick ballad-co-written with Paul Anka-with slinky funk guitar and strings, is Jackson's first "new" song since he died. And it just happens to share a title with the movie. The song is actually one of the hundreds of unreleased tracks he left in the vaults, according to estimates from Sony Music executives, and surely just the beginning of a flood of new releases. Before his death, Jackson recorded with R&B star Akon and the Black Eyed Peas' will.i.am, among other hot producers, but it's unclear when that music will reach the public.

#### **REALITY SETS IN**

Before Jackson's death, ex-Jackson 5 singers Jackie, Jermaine, Tito and Marlon were filming the A&E reality show "The Jacksons: A Family Dynasty." It's still supposed to air in December, and is likely to be a bigger ratings bonanza than it was before June 25. The preshow drama: Will Jackson's three children—Prince, 12, Paris, 11, and Blanket, 7,—appear? A&E reps first said "no" but later pleaded too-soon-to-tell.

#### **MARK YOUR CALENDAR**

Speaking of Jermaine Jackson, the singer is still planning a tribute show, "In Memory of Michael Jackson," in London next June. "Several leading artists" will participate, Jermaine writes on **thetribute2010.com**, and the still-to-be-announced venue will hold 70,000 people. If this thing actually comes together, here's hoping Pia Zadora will show up to revisit "When the Rain Begins to Fall," her smash 1985 duet with Jermaine.

#### **ESTATE BATTLE**

The battle for Jackson's estate remains in limbo. On one side, his court-appointed executors, attorney John Branca and music-business veteran John McClain, have made massive deals worth \$100 million, much of it from the "This Is It" movie. On the other, Jackson's mother, Katherine, has been complaining that her family lacks "a seat at the table" and has been shuffling attorneys to help her gain more control in L.A. courts.

#### DEATH CAN'T STOP HIM

Jackson has sold 5.9 million solo albums since his death-provoking sad flashbacks to 1982, when "Thriller" all but pulled the record business out of a recession, "Without a doubt, [Jackson's death] helped the music industry," says Silvio Pietroluongo, Billboard's charts director. "But the lifeblood of the music industry is new acts. and you can't rely on these kinds of occurrences to sustain an industry." Jackson is likely to be the bestselling artist of 2009; album sales overall are down 20 percent, according to Nielsen SoundScan.



**36** ★ REDEYE I FRIDAY





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popmovies OCTOBER 30, 2009 ▮ REDEYE

# Twitter takes

RedEye offers the quickest movie reviews in Chicago-140 characters to be exact. And you write them. If you want to review a movie for RedEye on Twitter, just sign up at twitter.com/redeyechicago and send us a tweet. Please limit them to ones still in theaters. compiled by scott kleinberg.



# WHERE THE WILD THINGS ARE

### @Rythemovieguy

Where The Wild Things Are: I was astonished how well the film captured the wonderment of a child's imagination, A Must See!

### @Criss4291

where the wild things are it was refreshing to see amazing cinematography and the emotion of the movie shown with little words.

# **CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT**

### @lifeguardlifer

Vampire's Assistant is the calm before the storm

### @vaughnchicago

The Vampire's Assistant is a teen horror movie that manages to be too boring to even captivate its target audience.

### @ashleyclark1320

Thought it would be funny to see Cirque Du Freak: The Vampire's Assistant, John C Reilly was the only good thing about it.





# **OTHER FLICKS**

### @bbdadd

Couples' Retreat Good looking real people in funny sweet twisted look at married life and its probs, sexy and funny, fun date

### @reinsangeki

Saw VI was an epic experience. The only true horror flick of this century to date! Jigsaw FTW!

### @vaughnchicago

Paranormal Activity has a slow build up to an oh so predictable conclusion. The real scary thing is I fell for the hype.

### @eddiecaine6

the stepfather was good had me on the edge of my seat but the ending was disappointing not much action just a few loud noises

# @BVAX

Black Dynamite-A jive talkin', butt kickin' time suckassss!!

### @solarpowerspork

objectified: packaging is probably the most surprisingly beautiful part of the second film from the guys who did "helvetica." disappointing.





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# Don't miss 'This'

When Michael Jackson died in June, he was only about two weeks away from beginning his sold-out, 50-show concert series in London—a big comeback after not touring for more than a decade. From rehearsal footage of the theatrical spectacle, dubbed "Michael Jackson's This Is Ît," and with permission

> from Jackson's estate, director Kenny Ortega cut together this concert film, along with some unnecessary interviews of Jackson's dancers and band about how incredible the artist was.

**The buzz:** In theaters for only two weeks, "This Is It" can be seen as a treat for fans who want to see Jackson live, or as a quick, cheap way of earning money from a product Jackson never really intended to be public. Even if it's both, would that stop you from seeing it?

The verdict: Jackson, a relentless perfectionist, responds to mistakes with "That's why we have rehearsal," suggesting he may not have wanted fans to see raw footage in which he works to protect his voice and his energy. Yet even these trial performances

are a wonder to behold. Jackson sure doesn't move like he's 50 (his heels must have propellers in them), and his presence and conviction during hits like "The Way You Make Me Feel" and "I Want You Back" put nearly every other performer to shame. "This Is It" proves that no one can pull off glittery pants like Jackson and, more importantly, that no one will ever fill his shoes. Matt pais is the metromix movies producer.



# **ALSO OUT**

21 AND A WAKEUP (R)

"I've seen better acting by hungry animals in dog food commercials." See the full review at metromix.com.



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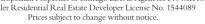
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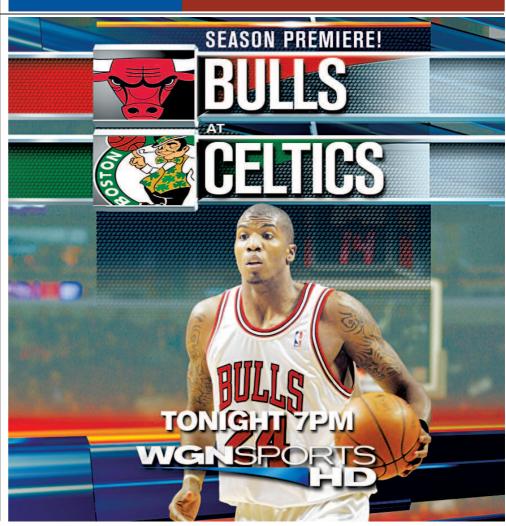
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# REALLY **SCARY MOVIES**

Every Halloween brings a handful of new horror movies (this year's biggest is the terrible "Saw VI") but very few that deliver truly great scares. These five movies from the last decade—that aren't even horror flicks—are truly frightening. MATT PAIS IS THE METROMIX MOVIES PRODUCER.



# Funny Games (2008)

Michael Haneke's remake of his 1997 film pretty much has you on edge the entire movie, between the piercing title music, the deeply unsettling performances by Michael Pitt and Brady Corbet, and the random and coldly playful violence. Make the dentist appointment before seeing the movie, 'cause afterward your teeth could be ground down to nothing.



# Open Water (2003)

Based on a true story, writer-director Chris Kentis' tale of two tourists left stranded in shark-infested waters by a scuba diving boat makes the ocean look a lot scarier than it ever did in "Jaws." "Open Water" is a real-life horror story that doesn't need any fancy tricks to freak you out.



# Antichrist (In theaters now)

Lars von Trier's significantly messed-up "Antichrist," about a couple (Charlotte Gainsbourg, Willem Dafoe) dealing with the death of their son, goes to places few other films do, with startling violence and some shots you can't bear to watch. But to categorize it merely as a horror movie is to downplay the complex issues swirling around: misogyny, grief, regret and gender roles. It will shake you up, but even after you recover you'll still want to think and talk about it.



# **Apocalypto** (2006)

Mel Gibson's public controversies (including allegations of homophobia and anti-Semitism) have led some to think the veteran actor and filmmaker is just plain crazy. The latter isn't exactly disproved by this riveting adventure about ancient Mayan society, which involves enough gruesome violence to make anyone long for the safety of "What Women Want." If you don't do well with blood, spears or the need to run fast for a really long time, "Apocalypto" is not for you.



# **Requiem for a Dream (2000)**

The descent into drug addiction doesn't get much more chilling onscreen than in Darren Aronofsky's film, which many viewers told me they never wanted to watch again. Infected wounds, chattering teeth and a complete sacrifice of selfcontrol and self-respect are much harder to shake off than anything in, uh, "One Missed Call."







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# Will buying green cost you?

### TMS

If you're like most consumers, you're more than happy to buy green—as long as it saves greenbacks. A recent study by the Shelton Group found that consumers who purchase eco-friendly products at least occasionally are more interested in spending their money wisely than in improving the environment. To that end, here are four oft-cited green myths, plus how much money you may be burning by buying into them.



### « WINDOWS

Myth: Energy savings (and tax credits) will eventually pay for replacement windows.

Reality: True, windows are a big energy waster, but you probably have bigger fish to fry. The average cost to replace a window is \$300 to \$700, and another 50 percent to 100 percent if you must replace a rotten or damaged frame, according to costhelper.com.

Through 2010, you can get a tax credit for 30 percent of your cost, up to \$1,500, for superefficient windows.

Many older homes don't have huge amounts of window area, and newer houses tend to have more windows that meet Energy Star standards. If you still want to upgrade your windows, you may want to wait until products meeting new and more rigorous Energy Star standards reach the market in April.



# « LIGHTS

Myth: Never leave the lights on when you leave a room.

**Reality:** Mom was right when it comes to incandescent bulbs, but not compact fluorescent lights. The more often you switch CFLs on and off, the shorter their operating life. In most parts of the U.S., it's cheaper to leave fluorescents on if you'll be out of the room for 15 minutes or less, according to the Department of Energy. (In areas with high electric rates or during peak demand periods, the time may shorten to 5 minutes.) On average, a CFL costs \$2.50 more than an incandescent bulb, but it will save \$5.41 annually on your electric bill compared with an incandescent, according to the Department of Energy.

## LABELS

Myth: You can trust product labels that say "green," "eco-friendly," "Earth smart" and the like. Reality: The Federal Trade Commission has begun to crack down on environmental claims that fail the regulatory smell test. (Visit ftc.gov and search Sorting **Out Green Advertising** Claims.) Manufacturers have begun to improve the labeling, consumer information and advice on their Web sites, including lists and definitions of ingredients. Also look for the EPA's Design for the Environment label.



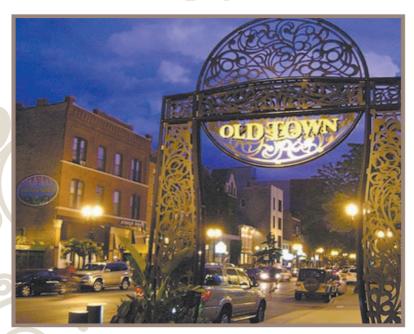
### « ORGANICS

Myth: It's worth paying 20 percent to 40 percent extra to buy organic because the food is healthier.

**Reality:** A recent British study asserts organic food is no more nutritious than conventionally

grown food. But this isn't an all-or-nothing issue: If you want to minimize your exposure to pesticides and save money, spring for the organic label on the Environmental Working Group's "dirty dozen"—fruits and vegetables with the most pesticide residue. They are (from most to least residue): peaches, apples, sweet bell peppers, celery, nectarines, strawberries, cherries, kale, lettuce, grapes (imported), carrots and pears. The cleanest 12 (least to most residue) are onions, avocados, sweet corn (frozen), pineapples, mangoes, asparagus, sweet peas (frozen), kiwi, cabbages, eggplants, papayas and watermelons.

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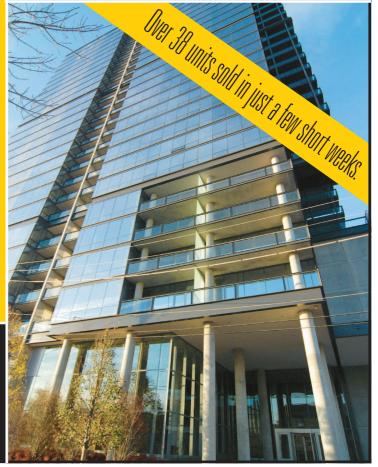






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# Things that turn

# TV

# 'Place of Execution'

8 p.m. Sunday, WTTW A TV iournalist (Juliet Stevenson) uncovers new information on a 1963 case in which a teen girl disappeared without a trace, bringing unwanted attention to residents of the small town where it happened. The latest film in the Masterpiece Contemporary series is a bit predictable, but its simultaneous telling of both mysteries through flashback is engaging, and the performances are marvelous. curt WAGNER, REDEYE

# TV ON DVD

# 'Battlestar Galactica: The Plan'

\$26.98 DVD; \$39.98 Blu-ray

Apologies to those viewers who have finally decided to try "Battlestar Galactica": This one is for fans only. "The Plan" quickly retells the entire "BSG" story from the point of view of the Cylons, the robot race that wiped out most of their human creators. If you know enough to follow all the people, places and happenings, you'll enjoy this trip back to the Galactica. If not, rent or buy the entire series from the beginning, which is what this movie made me want to do. Extras include commentary from actor/director Edward James Olmos, deleted scenes and four behind-thescenes features. curt wagner,





# GAMES

# 'Forza Motorsport 3'

\$59.99 for XB360

With this game, even if you don't know the difference between a transmission and a carburetor, you can still coax maximum performance out of even a Ford Focus, thanks to a handy "quick upgrade" button. That simple addition is emblematic of developer Turn 10's approach to "Forza 3": maintaining all the options serious gearheads love while making the game accessible to people who just want to go for a spin. LOU KESTEN, AP

### ALBUM

# **'Let Freedom Ring!'** Chuck Prophet

When Chuck Prophet went to Mexico City to make this record, he encountered a pandemic, an earthquake—and an antiquated studio. But with the grit and resilience that have typified his work since his days in Green on Red, Prophet soldiered through. The result is "Let Freedom Ring!," another solid collection of his sturdy, rootsy rock 'n' roll. Prophet is a storyteller with a sharp eye for detail and a deft sense of character. His ninth solo album doesn't delve quite as deeply as "The Hurting Business" or "Soap & Water," but, as always, Prophet's stories ring true. STEVE KLINGE, THE PHILADELPHIA INQUIRER

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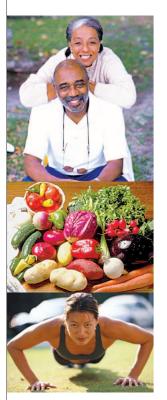
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OCTOBER 30, 2009 I REDEYE



SEXY TALK WITH STEPHEN MARKLEY, JASON STEELE

ritaredeye @tribune.com



**The set-up:** Seth Rogen says doing a paired Halloween costume with your significant other is a bad idea.

# What other seemingly innocent thing should couples never do together?

# The ultimate horror: A happy relationship

The worst thing a couple can do that seems so perfectly innocent is—of course—being in a happy, committed relationship and cherishing one another. Oh, my God, does that

drive the rest of us batcrap nuts. Walking around enjoying each other's company and engaging in enthralling, amusing conversation between bouts of passionate, soul-satisfying lovemaking? Can you think of anything more obnoxious? Of course, the couple never knows they're doing this, which just makes it all the more frustrating because the rest of us already are planning to marry out of panic in our 30s—likely to someone who looks way too much like one of our parents. So go ahead happy, innocent couples: Wear your stupid matching Halloween costumes. The rest of us will go looking for a slutty nurse/shirtless fireman, who vaguely reminds us the parent who didn't love us enough. OFF THE MARKLEY IS A REDEVE SPECIAL CONTRIBUTOR.

# What's your take on things? You, too, can be a guest columnist.

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# Wonder twins not so wonderful

Much like owners and their pets, couples tend to resemble one another after a while. They walk alike. They talk alike. They even dress alike. By participating in the same activities

all the time, they lose their individual identies. Seeing a couple who looks like the Double-Mint twins is irksome to the rest of society, plus it's very narcissistic. Couples need to have time apart to make sure they remain separate but equal. You should never work in the same office as your significant other. Seeing someone 24-7 can lead to boredom and breakups. If you are starting to look like twins, it's time to mix it up. Go to the gym at different times, don't be afraid to participate in separate activities. Do something to make sure you don't become a pair of wonder twins.



## A match made in couture hell

I don't agree with Seth Rogen. Coordinated couples' Halloween costumes can be fun, if they're creative. Last year, my friend and her husband were Thing 1 and Thing 2.

Another couple went as Ike and Tina Turner. Her costume was enhanced with bruises and black eyes. Both very good ideas. I'm far more disturbed by couples who wear matching clothes the other 364 days of the year. They're the ones who wear identical polo shirts or color-coordinated outfits—like adult Garanimals. I don't understand the thought process. Is it a way of telling the world they're together? Is it that they want to appear more connected? Whatever the case, any ensemble that can be worn by both a man and a woman is usually a couture disaster. When I see those couples, I don't think they're cute; I feel embarrassed for them.

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4603	1 Bed, 1.5 Bath	City	1,043	\$519,900	\$399,500	\$120,400
4515	2 Bed + Den, 2 Bath	City	1,236	\$579,900	\$499,500	\$80,400
4324	2 Bed, 2 Bath	Lake/City	1,453	\$729,900	\$599,500	\$130,400
4705	2 Bed, 2 Bath	Lake/City	1,462	\$849,900	\$679,500	\$170,400
4402	2 Bed, 2 Bath	Lake	1,357	\$899,900	\$779,500	\$120,400
4321	2 Bed, 2 Bath	Lake	1,571	\$999,900	\$799,500	\$200,400
4706	2 Bed, 2 Bath	Lake	1,529	\$999,900	\$849,500	\$150,400
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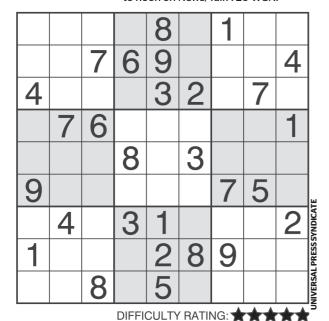


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# ACROSS

Like muggy weather Mountaintop

Cincinnati team Do penance

Frilly edging Zest

Table shakers Bewildered

Weathercock Long-tailed game bird

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Expert Actress Diane Prayerful

Orient

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11 12 Large antelope Tango or twist

13 Contemptuous look 21 Idolize Keep coughing

23 25 26 Motorcyclist Actor Lancaster

Words of understanding

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"Beat it!"
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Alma mater for Wills and Harry

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Farmer's home, in

62 Private study



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# Halloween hot scale

WHERE DO THE SEASON'S HOTTEST POP GHOULS FALL ON THE SPECTRUM OF SUPERFICIALITY?

# 'TRUE BLOOD' GANG

How Jason and Sookie Stackhouse, Bill Compton, Eric Northam and the rest of these lovable Louisianians find time to hit the gym with so many vampires about is perhaps the thriller's greatest mystery. Seriously, they could be centerfolds.

# 'NEW MOON' GANG

Those who hail to the pale may rethink their allegiances when the ever-shirtless wolf boy Jacob Black makes his big appearance in this sequel to this vampire saga that—let's be honest—essentially triggered the whole sexy monster craze.

# **'VAMPIRE DIARIES' GANG**

Ah, high-school romance. As vampire brothers Stephan and Damon square off for the love of Elena, one thing is clear: Unless you are beautiful and popular, you have no business being in a teenhorror-drama series on the CW. No business at all.

# 'SUPERNATURAL' GANG

Saving innocent Americans from demonic creatures is tough work. Fortunately for Sam and Dean Winchester, most of those possessed people could moonlight as spokesmonsters for living the gym life.

# 'ZOMBIELAND' GANG

Tallahassee, Wichita and Columbus have to fend of more than their fair share of zombies in this horror comedy. Sadly, none of them are hotties. Because hottie zombies would be just plain weird.

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**RUSTIC BEAUTIES** 

**OFF LIMITS** 

It's official: Modern monsters are not terrifying. In fact, most of 'em are just plain hot. From ridiculously chic vampires who stalk prey in Prada-style threads to the kinds of werewolves who look like they never miss a spa treatment before dashing out on a full-moon night, it seems we rarely tolerate a baddie these days unless he

or she could conceivably moonlight as an Abercrombie & Fitch model. Not that this is a bad thing. In the spirit of Halloween, we present some of the more, um, pulseraising creatures drawn from the depths of pop culture's dark arts realm. Here's how they chart on RedEye's newly minted Hot Scale.



### MORE TO LOVE

OK, so you've waited until the last minute and now you can't think of a Halloween costume. All you've got to do is turn on the TV, folks. RedEye TV blogger Curt Wagner has 17 fairly easy-to-pull-off costume ideas inspired by 35 TV characters at redeyechicago.com/showpatrol.





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# red hot

# Cake wreck!

Whatever
Alec Baldwin's
daughter wants,
Alec Baldwin's
daughter gets.
That's according
to Perez Hilton,
who posted a
picture of an
unusual birthday
cake he said is
for the "30 Rock"



ROSEBUD CAKES

star's kid. No confirmation from Baldwin as to whether the cake in the shape of Lil Wayne's head—complete with licorice cornrows—is legit.



Cwift

# Trouble for Taylor?

Talk about a controversy. Photos of Taylor Swift posing with some guy at a party made the rounds on the Web on Thursday. Only problem? The guy has something that looks

like a swastika on his shirt. Swift's rep told **tmz.com** that Swift "doesn't know who this guy is and she didn't realize what was on his shirt."

# 'Twilight' still has bite

Fans who can't wait to sink their teeth into "The Twilight Saga: New Moon" can get their vampire fix a day early. Summit Entertainment said it plans to re-release the original "Twilight" film in more than 2,000 theaters—including many in Chicago—on Nov. 19 only, according to The Hollywood Reporter.



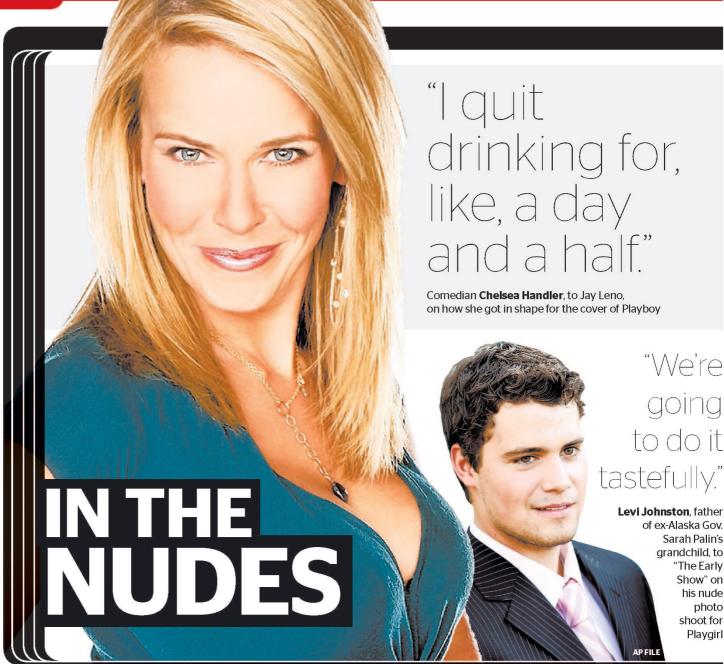
50 Cent

Change in da' air

Calling all 50 Cent fans! You're in luck.

"Before I Self Destruct," the latest album from the rapper, has leaked online, about a month ahead of its Nov. 23 release date. **Mtv.com** described the

album as "hardcore hip-hop." Sounds fun.



**■ 500,000** 

The rendition of Journey's "Don't Stop Believin'" by the cast of "Glee" has been certified Gold with more than 500,000 downloads, the show's backers announced in a release Thursday. More than 2 million "Glee" songs have been sold online, Fox and Columbia said in the release.



Drinks after work in the Loop!



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